

The Lomography Diana F+



What is a Diana F+ ?

- Medium Format film camera of all-plastic construction including the lens, costing £39!
- Takes 120 roll film and can be configured using the supplied 'frame masks' to take either:
 - 12 Square images 5.2cm x 5.2cm
 - 16 Square images 4.2cm x 4.2cm
 - Continuous panorama image.

Main Features

- Removable 75mm fixed focal length plastic lens with zone focusing (three focal distance settings).
- Two shutter speed settings: 'N' (approx. 1/60th second) and 'Bulb' setting.
- Three aperture settings: Cloudy (f8), Partly Cloudy (f11) and Sunny (f16), which are based on using ISO 400 film.
- Pinhole facility accessed by removing the lens giving an aperture of approx. f150
- Traditional 'Bulb' flash unit connection.
- Tripod mount.

Accessories: Flash Gun



Accessories: Remote Shutter Release



Accessories: 38mm Wide Angle Lens



Accessories: 110mm Telephoto Lens



Diana History

- First manufactured and named 'Diana' in Hong Kong during the 1960's by the Great Wall Plastics factory.
- Mainly aimed at the export market, predominantly the UK and also the USA where it sold for \$1.
- Manufacture ceased in the mid 1970's due to the advent of cheap 'higher tech' cameras.
- Diana reborn in 2007 by an Austrian company named Lomographische AG (now known as Lomography) and rebranded as 'Diana F+'
- Available at Lomography shops (one in London's Carnaby Street) and Lomography's own website.

Film & Film/Post Processing

- ISO 400 colour negative film. Started with Kodak Portra 400 but now use Lomography Analogue Love 400.
- Films sent to Peak Processing (Sheffield) for developing only.
- Negatives are then scanned on an Epson V550 flat-bed scanner at a resolution of 3600dpi in TIF format, which produces images approx 6400px x 6400px (similar to a 25Mpx digital camera).
- Minimum cropping to square up edges.
- Minor exposure/colour adjustments in Lightroom.







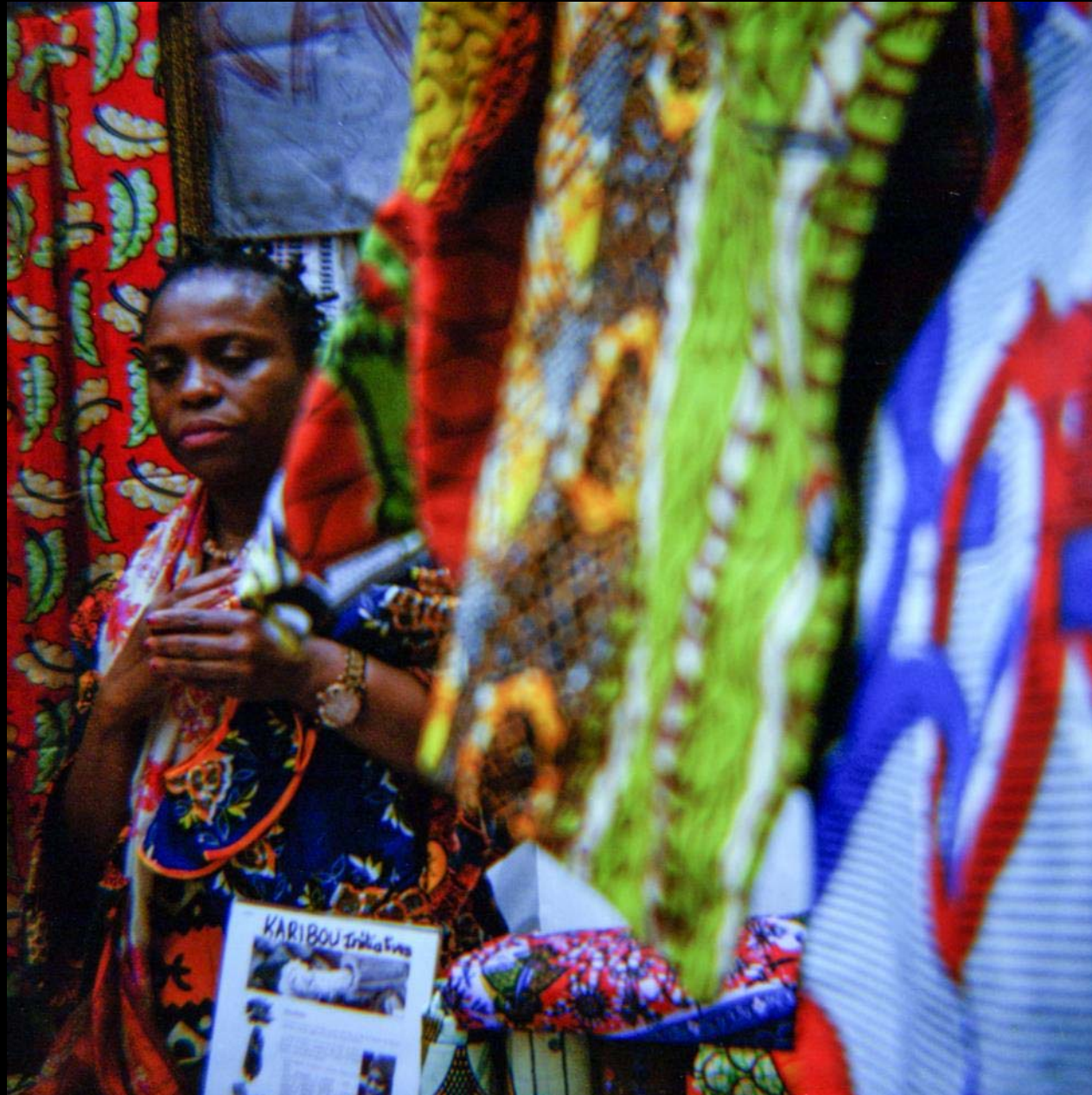








































That's all Folks !

Hope you enjoyed my alternative photographic
journey.

Thank you for your time.