Tony Wright

March 2021

DETAIL IN CONTEXT HIGH RESOLUTION IMAGES

LIFE STOPPED PLAY

- Shame about the lockdown
- And the snow
- But Zoom destroys the demos anyway



HIGH RESOLUTION... WHY AND HOW EVENTUALLY...

The Quest for Resolution

Resolution and Image Quality Parameters

High Resolution Photography

DIY High Resolution Photography

DIY Examples

THE QUEST FOR Resolution

- Resolution has been prized throughout history
- Limited by the Human Eye and Hand
- Limited by the Available Optics and Tools
- Technological Advances





IN ALL THEIR FINERY



BIG IMAGE....



....ALLOWS LOW RESOLUTION

DETAIL AT A DISTANCE - PETROGLYPHS

DEATIL, SCALE AND MEANING

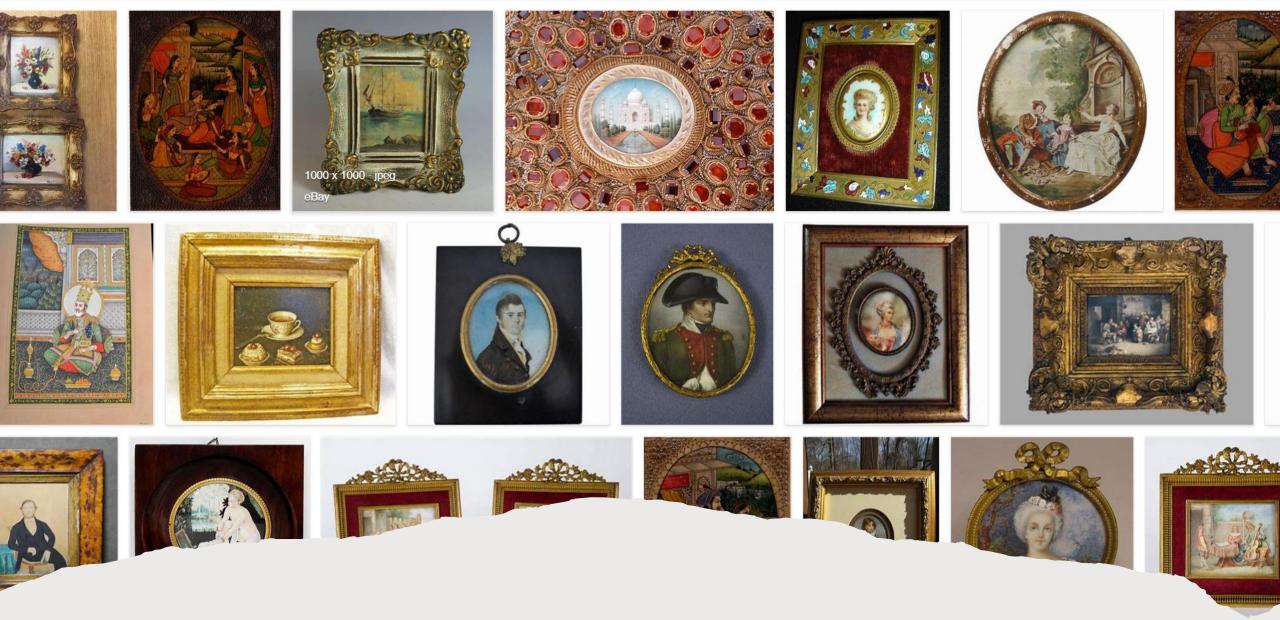
SCALE AND MEANING

ORNAMENTAION

THE TRANSPORT



MANUSCRIPTS



MINIATURES

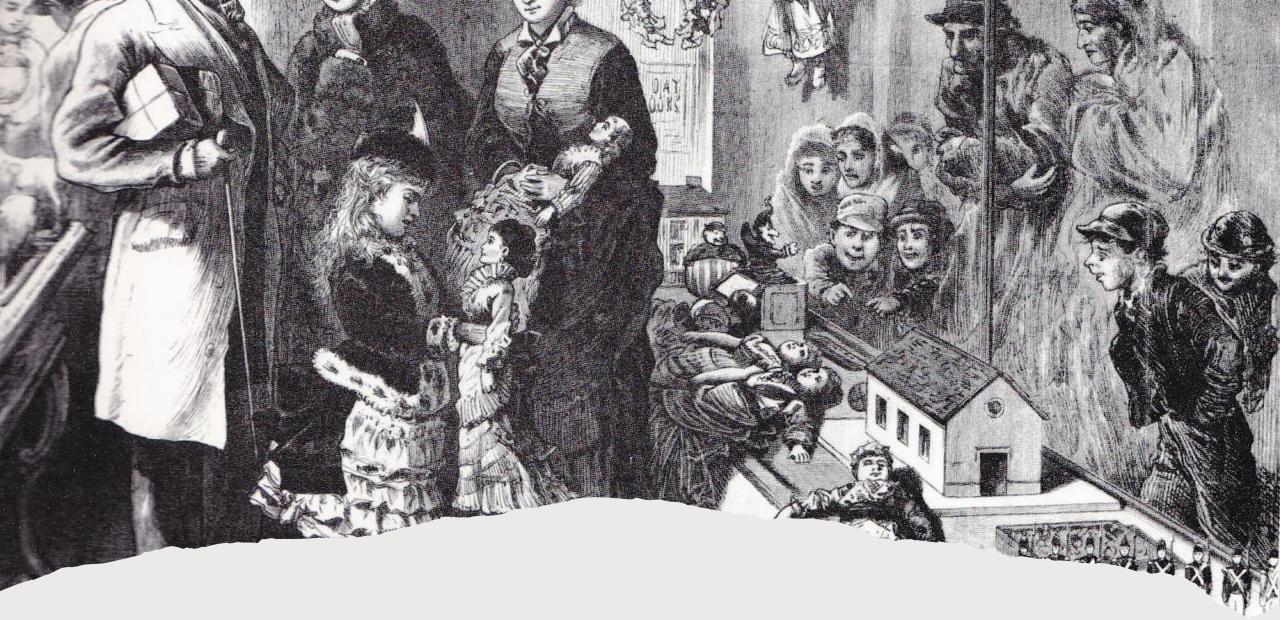


MICROSCOPIC ART

A BRUSH WITH RESOLUTION



WOOD CUT PRINTS



ENGRAVINGS

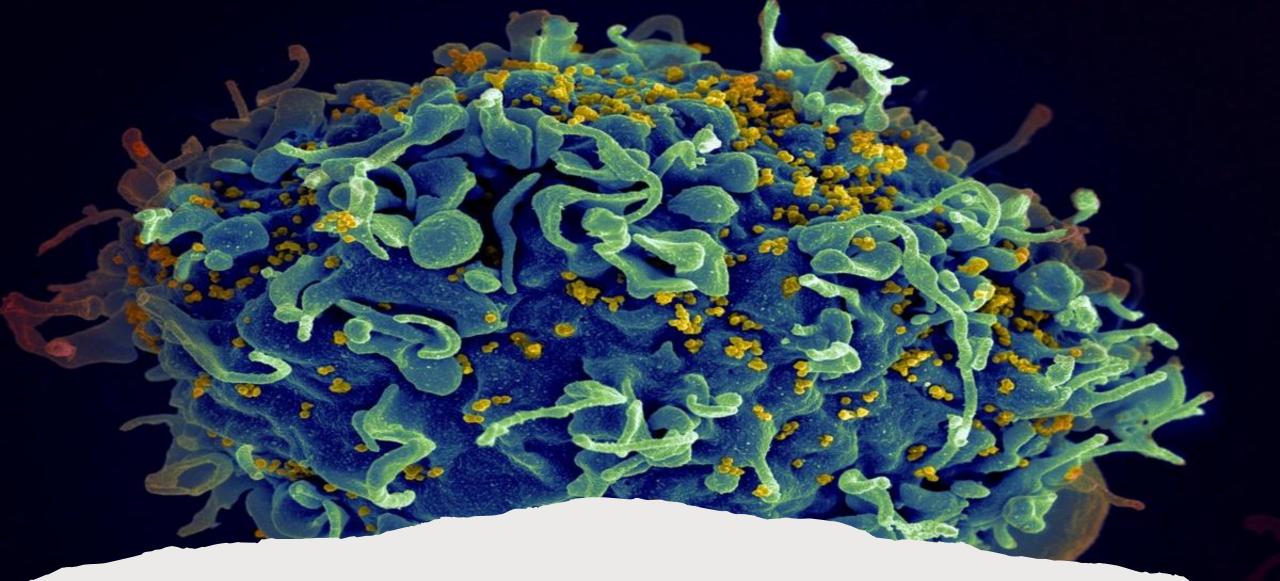


HALFTONE PRINTING

LARGE FORMAT OR TECHNICAL WIZARDRY



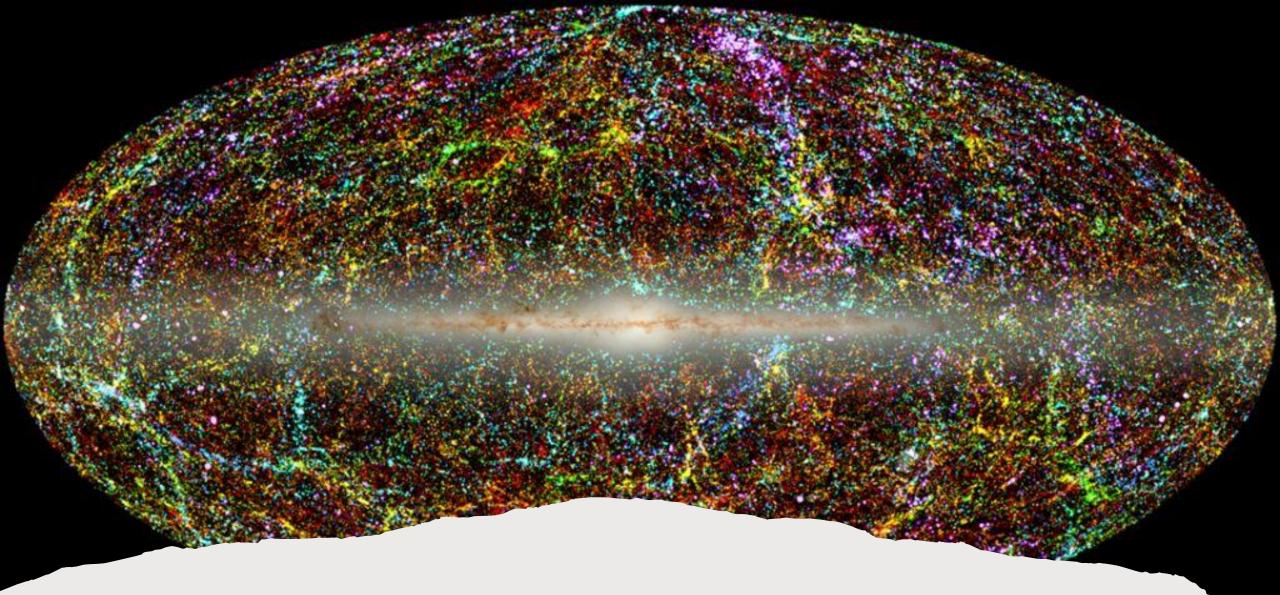
MACRO IMAGES



MICROSCOPE IMAGES



ASTRONOMICAL IMAGING



THE UNIVERSE

WHAT IS RESOLUTION & IMAGE QUALITY?

Eyesight

UNAIDED VIEWER

Viewing Distance

Lighting

Physiological Aspects

LENS

Focal Length

Lines per millimetre

Modular Transfer Function

Curvature of Field

Focal Distance

Depth of Focus

Flare

CAMERA

Inertia

Stability

Shutter Shock

Release Mechanism

Subject Distance

Subject Motion

FILM

Grain

Graininess

Granularity

Acutance

Substrate

SENSORS

Sensor Size

Pixel Numbers

Pixel Density

Pixel Layout

DIGITAL IMAGE Processing

RAW File Conversion

Camera and Lens Profiles

Sharpening and Masking

Pixel "Pushing"

Output Engine

JPG Settings

Neural Super Zoom Filter

Computational Photography

Printer Settings

Printing Media

Print Size

VIEWING MEDIA

Screen Resolution

Pixel Pitch

Projector Resolution

Screen Size and Viewing Distance

HIGH RESOLUTION PHOTOGRAPHY

Reverse Engineering the Masters to Create Detail in Context

Lots of Pixels

WHAT THEY/WE NEED

Combining Software

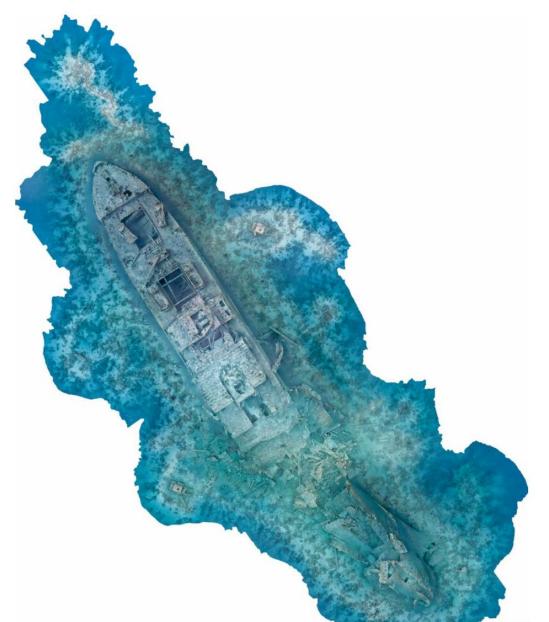
Storage

Viewing Interface

ARIAL PHOTOGRAPHY

- The wreck of SS Thistlegorm, a ship sunk in the Red Sea in 1941.
- The image was made from 15,005 frames that were tagged with GPS data and merged together.
- Unlike an uncorrected aerial photograph, an orthophoto can be used to measure true distances, because it is an accurate representation of the Earth's surface, having been adjusted for topographic relief, lens distortion, and camera tilt.

Science Photographer of the Year (General Science category): Orthophoto of SS Thistlegorm by Simon Brown



Overview

The world's most detailed globe

Discover cities around the world.

Launch Earth

GOOGLE EARTH



GOOGLE MARS

SHANGHAI PANORAMA

- BigPixel Studio, has been creating super highresolution panorama images of cities
- Its <u>latest image</u> is captured from the top of the Oriental Pearl Tower in Shanghai and has a 195-gigapixel resolution.
- Built using many images shot using a traditional camera with precise control.
- The thousands of images are then processed and merged using the company's in-house technology.



THE NIGHT WATCH

- "Ultra Resolution Image"
- First, separate photos are taken, which are subsequently digitally assembled to form a single image.
- In total the robot will take more than 8400 400 mega pixel photos at an extremely high resolution of 5 micrometres
- <u>Most detailed ever photograph of</u> <u>The Night Watch online</u> <u>(rijksmuseum.nl)</u>





GIRL WITH A PEARL EARING

- The panorama was made possible using the Hirox 3D Digital Microscope RH-2000, which features a CMOS sensor capable of capturing up to 50 frames per second at 1920 x 1200 resolution.
- This technology, scanned the full painting and transformed it into a <u>panorama</u> with a resolution greater than 10,000MP.
- One pixel in the new panorama is equal to 4.4 microns

Art Camera

Discover the details you might have missed

AND GOOGLE HAS BEEN THERE TOO ART CAMERA - GOOGLE ARTS & CULTURE

DIY HIGH RESOLUTION PHOTOGRAPHY

Subject	
Viewpoint	
Camera	
Lens	
Hardware	
Software	
Viewing	

SUBJECT "DETAIL IN CONTEXT"



VIEWPOINT PERSPECTIVE SUBJECT MOVEMENT LIGHTING

CAMERA

- More is More
- Take more images
- Use RAW if possible
- Highish shutter speed
- Camera mount



LENS

- Resolution and Quality to Match the Sensor
- Focal length to obtain the final pixel count
- Optimum Aperture
- Lens hood



HARDWARE

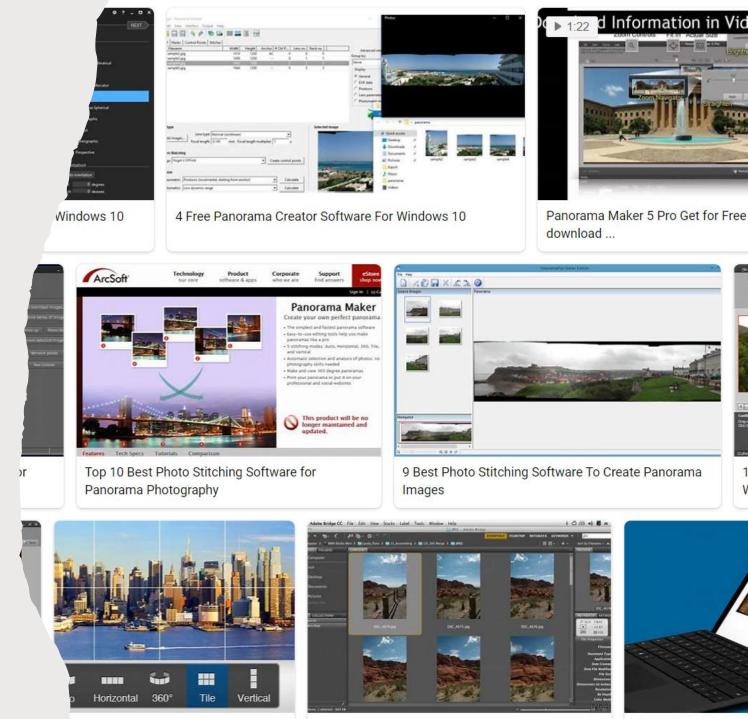
- Fast Processor
- Lots of RAM
- Lots of Storage and back up
- Dedicated Graphics Card
- Decent Monitor
- Fast Broadband

PRE- ORDER - Chillblast Photo Pro Zen Editing PC

Processor: AMD Ryzen 5950X Memory: 64GB DDR4 3200MHz Graphics Card: NVIDIA GeForce GTX 1660 Super 6GB

SOFTWARE

- Lightroom
- Photoshop
- Other Editing Software
- Dedicated Software
- Save/Export as TIFF
- 4Gb TIFF file size limit in PS



VIEWING

- Access via Cloud link
- OS Viewers
- Faststone and other desktop viewers
- Photoshop etc
- Web viewers?



LOW RESOLUTION EXAMPLE

AI SUPER ZOOM (PLUS A BIT MORE)



HIGHT RESOLUTION EXAMPLES

