# Fill-in Flash

Chiltern U3A Photography Group 4 September 2015

Flash is not just for indoors and at night. It can also be useful outdoors in bright sunlight

(Some of the examples shown here were taken indoors on a dull day but the principles are just the same.)

If the subject is in shade but the background is bright, the camera will expose for the bright background.



If the subject is in shade but the background is bright, the camera will expose for the bright background.

Using flash can illuminate the subject.

Because the flash is only effective over a short range the background exposure is unaffected.

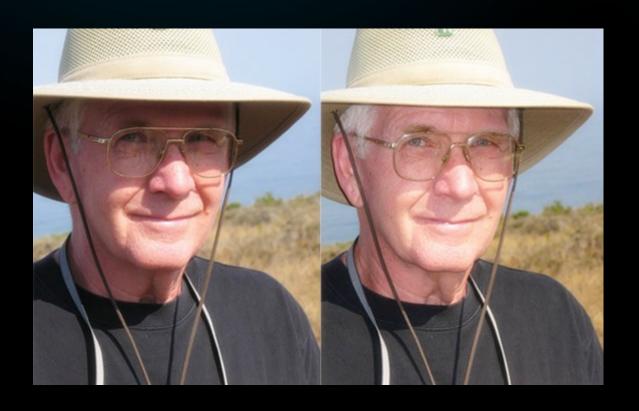




Back lit subject



The shade may be caused by other objects, e.g. a hat



### How do we use flash-in flash?

https://www.youtube.com/watch?v=Ox4BSlH1W10

### How do we use flash-in flash?

https://www.youtube.com/watch? v=dByiXkwGh\_Y

#### How do we use flash-in flash?

#### Summary:

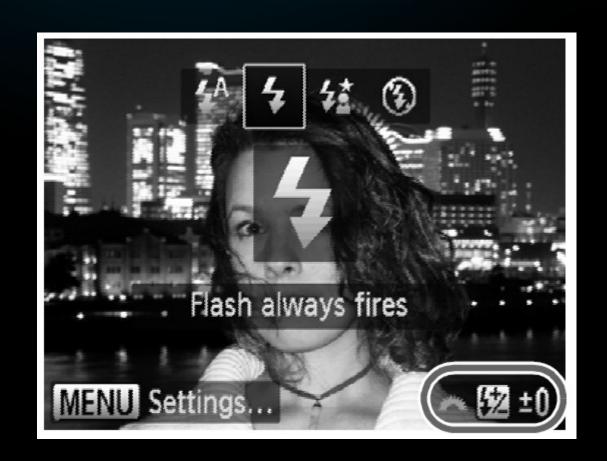
Let the camera work out the exposure Use P mode to start with Check the image on the screen Adjust flash power for best exposure

Experiment with other modes, e.g. Av, Portrait

Remember that the light from a flash falls off rapidly with distance. The built in flash on your camera may become ineffective after about 5 metres.

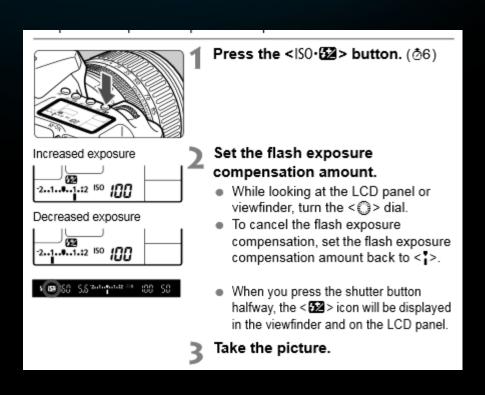
## How to adjust flash exposure

e.g. G12



### How to adjust flash exposure

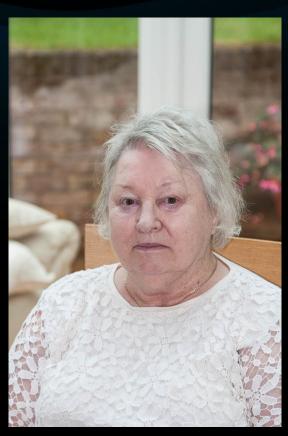
e.g. 40D



Or you can always find it in the 'Menu' functions

# Last examples







No flash

P-mode with flash Flash @ -2/3