## Notes from the 15<sup>th</sup> August meeting.

We had an extremely lively session looking at the wide range of "Printed Material".

Many thanks to all who contributed:

Jim Lukmanji with a very royal account of the high end of commercial printing in the 70's and 80's

John Brewell for stepping forward to cover the technical glitch by showing a very up to date set of prints that will go on to be used in calendars etc.

David Pearson for his exquisitely printed images that proves that buying a decent printer and setting up your software does make a difference.

John Billington for giving us an introduction to photobooks, his presentation is below.

The open session was started by Keith updating us on the latest from Adobe.

This link <u>http://www.adobe.com/uk/creativecloud.html</u> shows the range of options now available in their Creative Cloud offering. There was general agreement that the photographer's package at £7.49 a month was very reasonable value compared with the conventional path of buying full fat Photoshop. See https://creative.adobe.com/plans/photography?store\_code=gb for this offer which is valid till

the end of the month, but do read the Terms to understand what you are getting involved in. Photoshop Elements, or other editing software, will still be adequate for most of us.

One of the features in the latest version of Photoshop CC is smart sharpening and the videos and other info at <u>https://helpx.adobe.com/photoshop/how-to/photoshop-smart-sharpen.html?set=photoshop--fundamentals--filters</u> and <u>https://helpx.adobe.com/photoshop/using/reduce-camera-shake-induced-blurring.html?set=photoshop--fundamentals--filters</u> explore this tool further, including the rather impressive camera shake blur.











## **Cover Pages**

I assumed that the "left hand" Cover would be the Front Page, and the Right Hand the Back -but Not so

