



Tony's Tips

May 2022



Or, What I have Learnt in the last 50 Years

Since I attended my interview for my photography course

Talking of learning....

- Start with just a few good books (or on line information).
- Read them from cover to cover and keep dipping back in.
- Three books/areas should be sufficient:
 - Technical
 - Pictorial
 - Historical/Philosophical
- Ongoing inspiration: Read all that wonderful new photography book and practice some of its ideas

Equipment Choice

- Choose what **your** photography needs
- Value proposition: Is your photographic ability worthy of the equipment?





Your style or
comfort
zone?

- A dichotomy
- Make a good image of any subject in any situation
- Style/preferred subject matter should refine those general skills



Camera in hand...

- Have a vision for the image/the day/the occasion/the location/the light
- Your social skills and photographic ethics
- Camera settings, +/- Evs, HDR, Panoramic
- Take multiple views (see Post P)
- Start early, finish late without losing sleep!





Post production

- Bin the blurred, the duplicates, the nothing shots
- Most images are improved by editing preferably to Lightroom level
- Bin those that don't improve





Your legacy

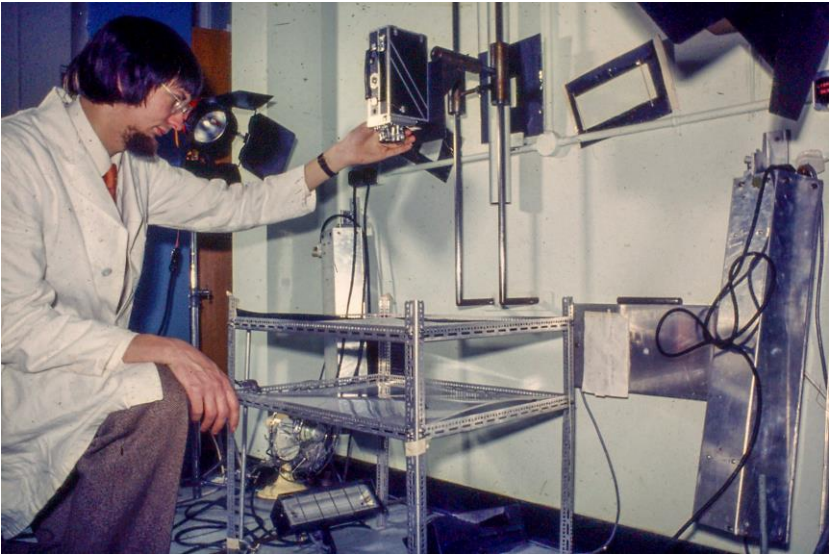
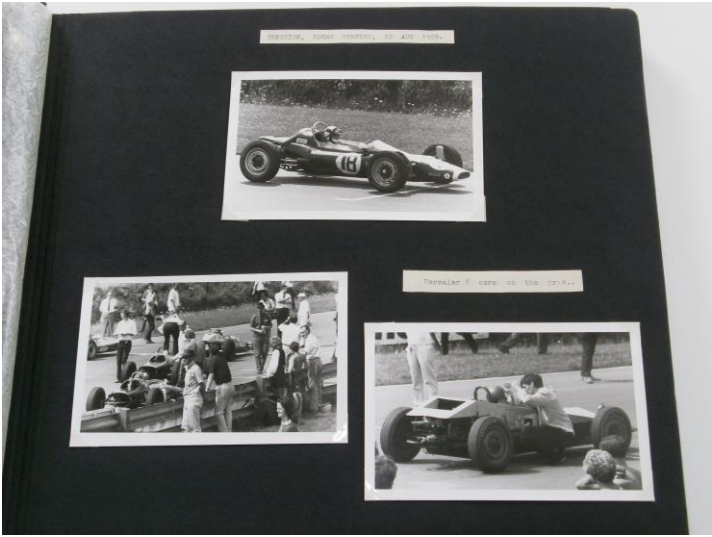
- Create a meaningful archive of your images
- Find opportunities to share your images, your ideas, your knowledge, yourself



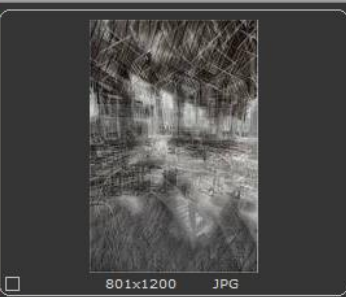


Or, What I have Learnt in the last 50 Years

Since I attended my interview for my photography course



A LIGHT IN THE DARKNESS by Tony Wight.jpg



COAM HENTON MISSION ROOM ABSTRACT b...



COAM HENTON MISSION ROOM by Tony Wrig...



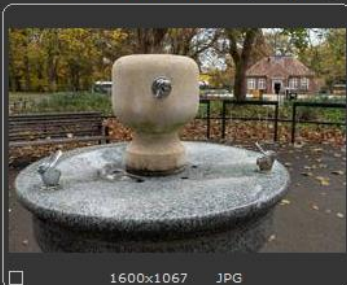
COAM LEAGRAVE COTTAGE WINDOWS by Ton...



FOUR SHAPES by Tony Wright.jpg



HARVEST FESTIVAL OFFERING by Tony Wright.j...



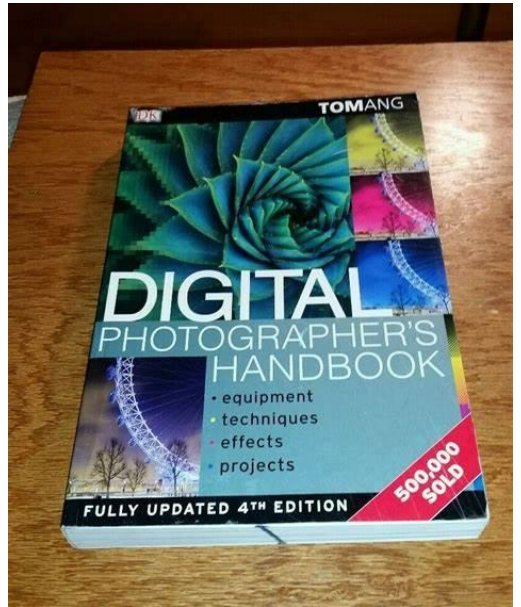
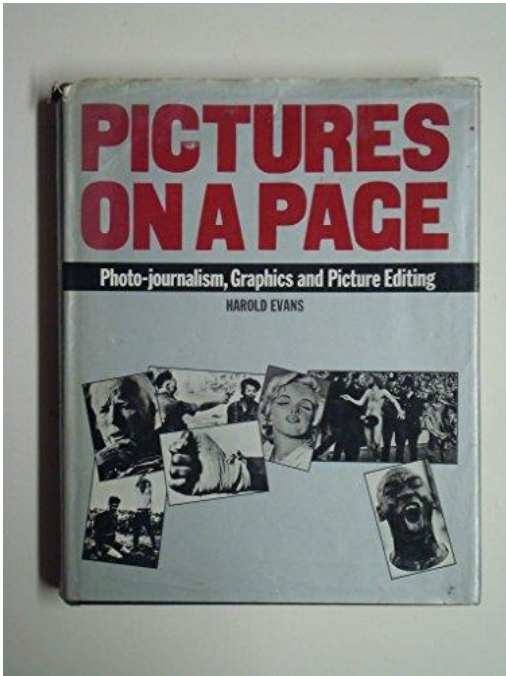
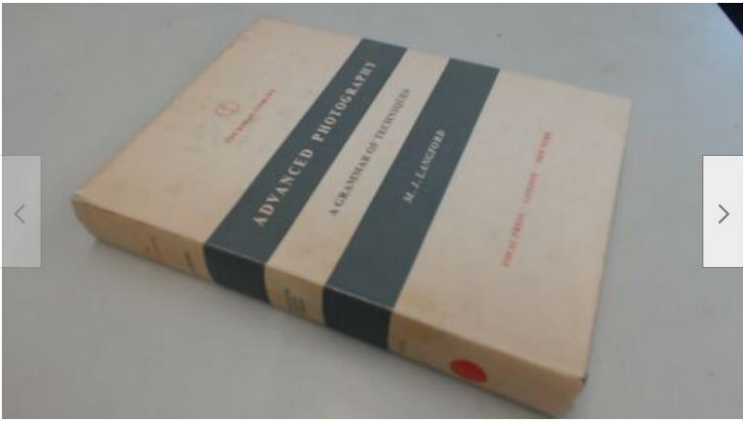
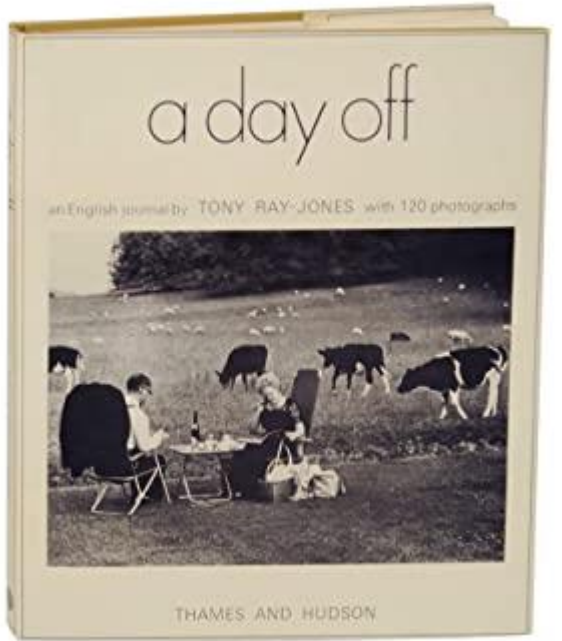
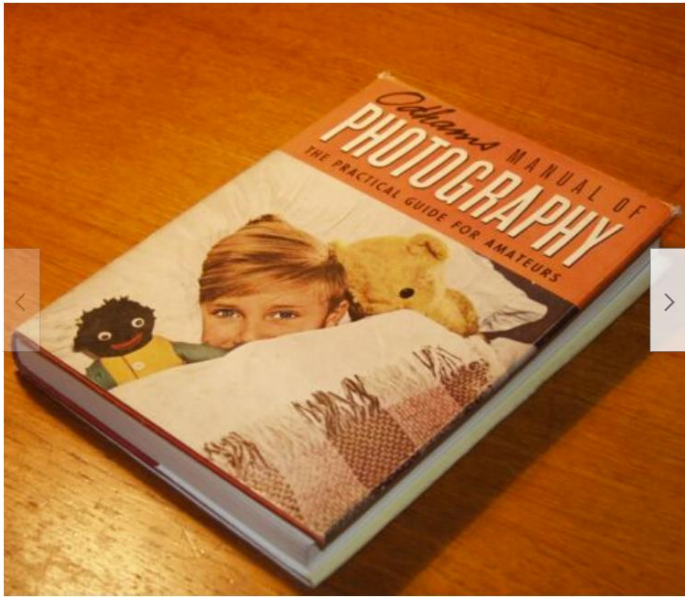
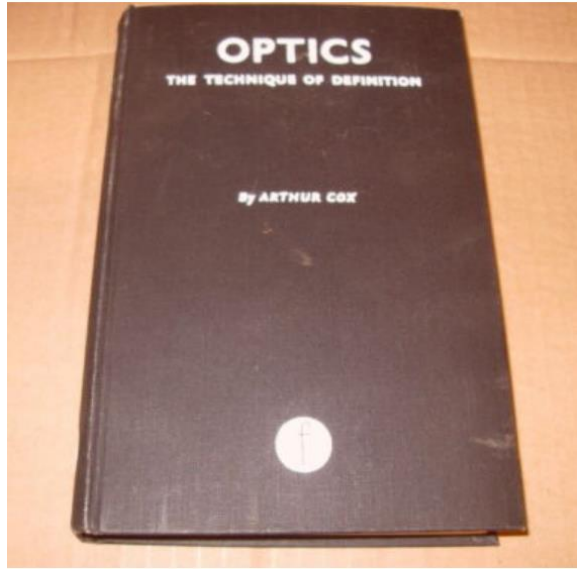
REFRESHMENTS NEAR AND FAR by Tony Wrig...



SLIPPING THE SURLEY BONDS OF EARTH by To...

Talking of learning....

- Start with just a few good books (or on line information).
- Read them from cover to cover and keep dipping back in.
- Three books/areas should be sufficient:
 - Technical
 - Pictorial
 - Historical/Philosophical
- Ongoing inspiration: Read all that wonderful new photography book and **practice some of its ideas**





DPREVIEW TV
Sony 24-70mm F2.8 GM II Review 293



FIX YOUR OWN PHONE
Apple opens its Self Service Repair website 78



HANDS-ON
Hands-on with the Sony 24-70mm F2.8 GM II 43

MAY 1



Viltrox releases limited-edition matte white 23mm, 33mm and 56mm F1.4 X-mount lenses 19

LENS NEWS 2 hours ago

These matte white lenses are identical to their black counterparts in the specifications department, but offer a unique colorway that's sure to make them stand out on your X-mount camera body, for better or worse.

APRIL 30



DPReview TV: The right and wrong way to clean your camera's sensor 123

VIDEO Apr 30, 2022 at 14:00

Do you suffer from dust specks on your camera sensor? Chris demonstrates some proven techniques for cleaning your sensor, along with some truly terrible, terrible methods.

DPReview TV: Sony 24-70mm F2.8 GM II Review

295

Published Apr 27, 2022 | dpreview staff

Share

Buy on Amazon.co.uk

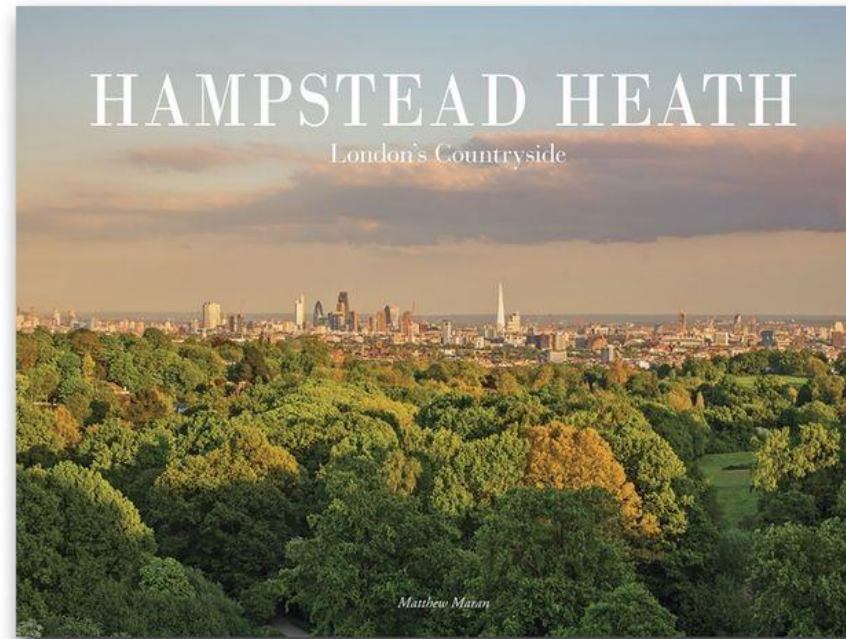
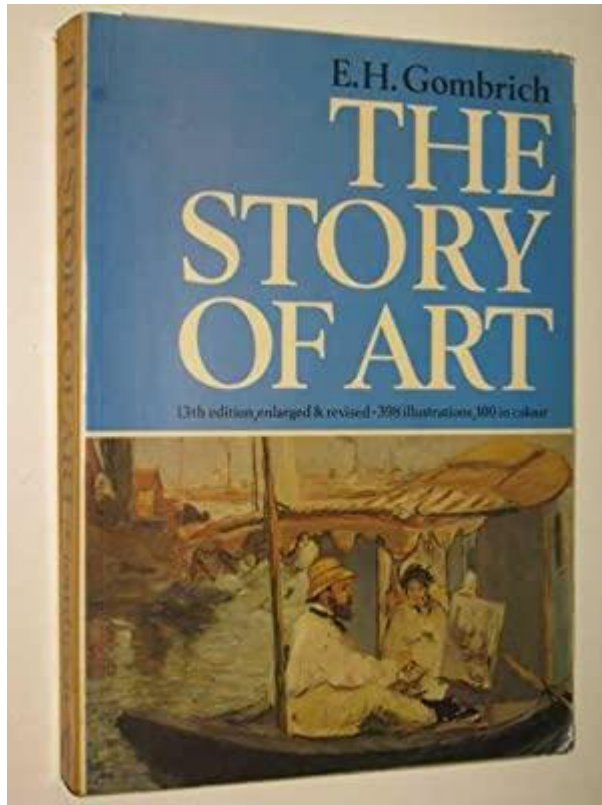
From £1,911.55 >




Sony has packed a bunch of improvements into the new 24-70mm F2.8 GM II lens, while reducing the size and weight! Is this the standard zoom to get if you're a Sony shooter? Let Chris Niccolls help you out.

Subscribe to our [YouTube channel](#) to get new episodes of DPReview TV every week.

- [Introduction](#)
- [Sample images](#)
- [Size and controls](#)
- [Autofocus](#)
- [Breathing](#)
- [Closeup performance](#)
- [Bokeh](#)
- [Flare and ghosting](#)
- [Chromatic aberrations](#)
- [Sharpness](#)
- [Compared to alternatives](#)
- [Price](#)



**Gerrards Cross
Town Council**

01753 888018  

Home Your Town Council Who Does What? **News & Events** Your Community Search Contact

News & Events

GX Summer School

IN THIS SECTION...

News
News and Events

GX Voice
GX Town Council Newsletter

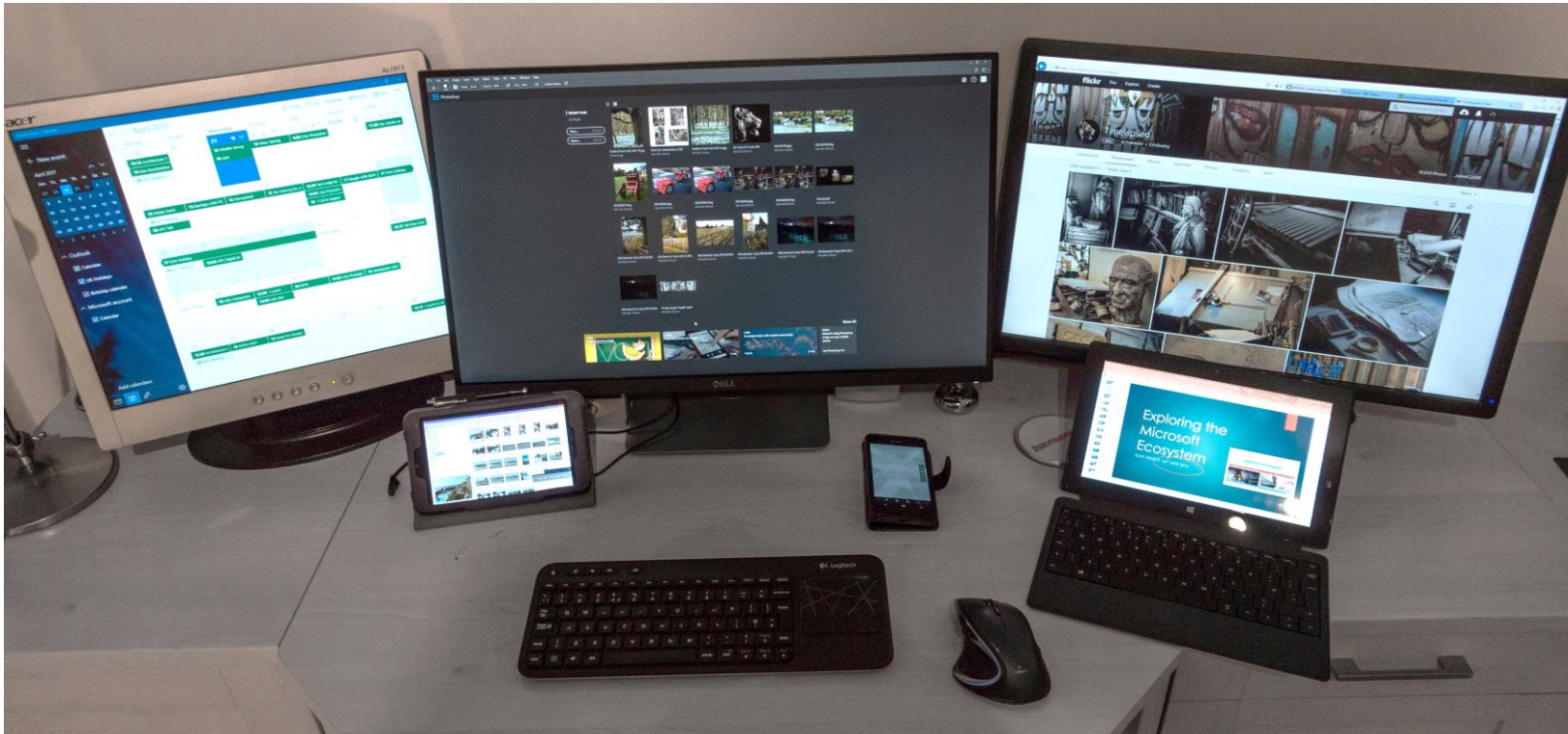
Events
GX Community Events Calendar

Equipment Choice

- Choose what **your** photography needs
- Value proposition: Is your photographic ability worthy of the equipment?
- Well researcher second hand equipment
- Learn How to use it – third party books







FUJIFILM

DIGITAL CAMERA

X-T30

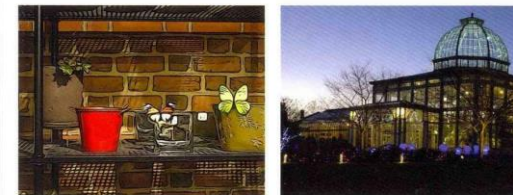
Owner's Manual



PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10



GETTING THE MOST FROM SONY'S
ADVANCED COMPACT CAMERA



ALEXANDER S. WHITE

Lenses

Lenses with No Aperture Rings

The method used to adjust aperture can be selected using **FUNCTION/DIAL SETTING > APERTURE SETTING**. When an option other than **AUTO** is selected, aperture can be adjusted using the front command dial.



Aperture control defaults to the front command dial, but can be re-assigned to the rear command dial using **FUNCTION/DIAL SETTING > COMMAND DIAL SETTING**.

13. You also should see a green disc in the extreme lower left corner of the screen. If that green disc lights up steadily, the image is in focus; if it flashes, the camera was unable to focus. In that case, you can re-aim and see if the autofocus system does better from a different distance or angle.



Figure 2-13 - Green Brackets Indicating Sharp Focus



Your style or
comfort
zone?

- A dichotomy
- Make a good image of any subject in any situation
- Style/preferred subject matter should refine those general skills





IN
MEMORY OF
THE POLISH SOLDIERS
WHO
SETTLED IN THE
CHILTERN
AREA AT CAMPS
INCLUDING HODGEMOOR
PIPERS WOOD AND
WOODLANDS PARK,

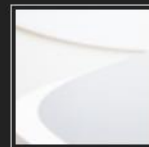
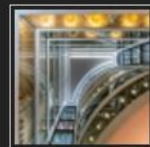
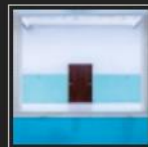
David Pearson

Play

< Prev Next >



Handrail



Camera in hand...

- Have a vision for the image/the day/the occasion/the location/the light
- Your social skills and photographic ethics
- Camera settings, +/- EVs, HDR, Panoramic
- Take multiple views (see Post P)
- Start early, finish late without losing sleep!

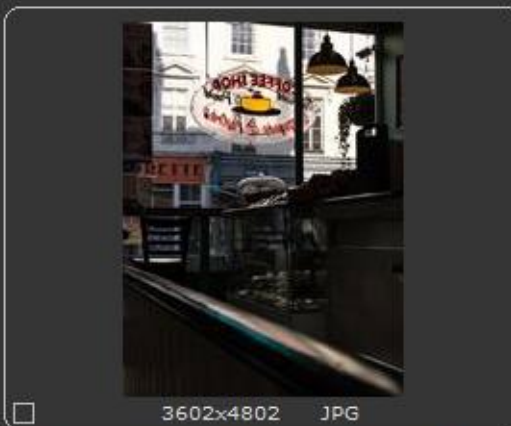




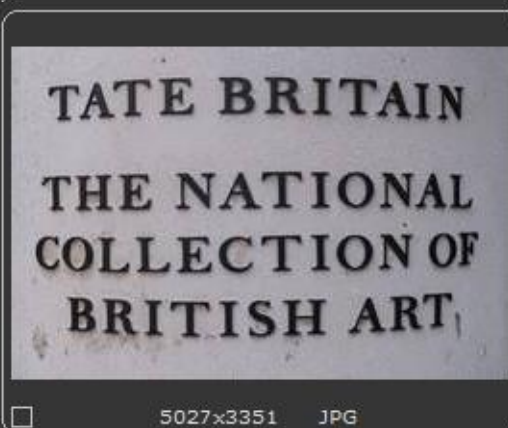
Pimlico London Walk February 2022 01.jpg



Pimlico London Walk February 2022 02.jpg



Pimlico London Walk February 2022 03.jpg



Pimlico London Walk February 2022 29.jpg



Pimlico London Walk February 2022 30.jpg



Pimlico London Walk February 2022 31.jpg



Pimlico London Walk February 2022 58.jpg



Pimlico London Walk February 2022 59.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 02.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 04.jpg



5181x3467 JPG

Brick Lane Eyes and Textures March 2017 07.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 09.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 10.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 17.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 20.jpg



5159x3439 JPG

Brick Lane Eyes and Textures March 2017 21.jpg



5472x3648 JPG

Brick Lane Eyes and Textures March 2017 22.jpg

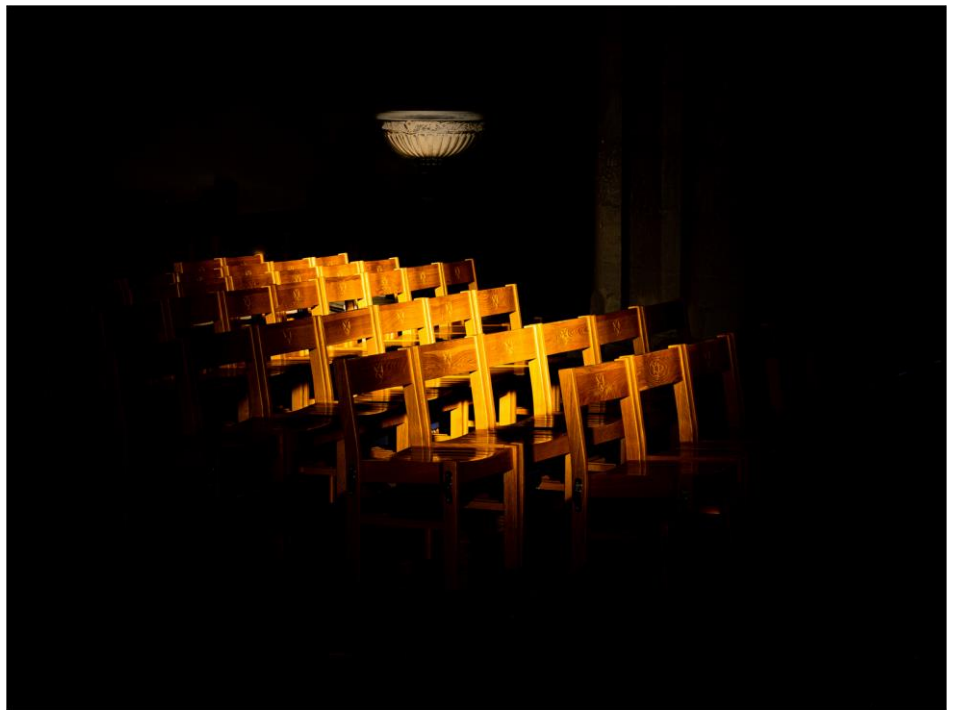


5472x3648 JPG

Brick Lane Eyes and Textures March 2017 24.jpg

Street Art is an amalgam of the artist work with the urban landscape.

This set of images is a study of the textures used as their canvas when viewed in the context of a consistent iconography, the representation of an Eye.





6276x4140 RAF

Nene Wetlands April 2022 04 - Copy.RAF



6276x4140 RAF

Nene Wetlands April 2022 05.RAF



6276x4140 RAF

Nene Wetlands April 2022 06.RAF



6276x4140 RAF

Nene Wetlands April 2022 08 - Copy.RAF



6276x4140 RAF

Nene Wetlands April 2022 09.RAF





4140x6276 RAF
DSCF5401.RAF



6276x4140 RAF
DSCF5402.RAF



6276x4140 RAF
DSCF5403.RAF



6276x4140 RAF
DSCF5404.RAF



6276x4140 RAF
DSCF5405.RAF



6276x4140 RAF
DSCF5406.RAF



6276x4140 RAF
DSCF5407.RAF



6276x4140 RAF
DSCF5408.RAF



6276x4140 RAF
DSCF5409.RAF



4140x6276 RAF
DSCF5410.RAF



4140x6276 RAF
DSCF5411.RAF



4140x6276 RAF
DSCF5412.RAF



4140x6276 RAF
DSCF5413.RAF



6276x4140 RAF
DSCF5414.RAF



6276x4140 RAF
DSCF5415.RAF



6276x4140 RAF
DSCF5416.RAF



6276x4140 RAF
DSCF5417.RAF



6276x4140 RAF
DSCF5418.RAF



4140x6276 RAF
DSCF5419.RAF



4140x6276 RAF
DSCF5420.RAF



4140x6276 RAF
DSCF5421.RAF



4140x6276 RAF
DSCF5422.RAF



4140x6276 RAF
DSCF5423.RAF



6276x4140 RAF
DSCF5424.RAF



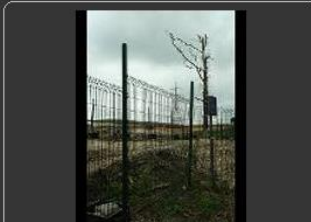
6276x4140 RAF
DSCF5425.RAF



4140x6276 RAF
DSCF5426.RAF



4140x6276 RAF
DSCF5427.RAF



4140x6276 RAF
DSCF5428.RAF



6276x4140 RAF



6276x4140 RAF



4140x6276 RAF



6276x4140 RAF



6276x4140 RAF



6276x4140 RAF



6276x4140 RAF



3240x4860 JPG

Peoples Vote March October 2018 29.jpg



5035x3357 JPG

Peoples Vote March October 2018 30.jpg



5126x2884 JPG

Peoples Vote March October 2018 31.jpg



3681x2945 JPG

Peoples Vote March October 2018 32.jpg



5259x2958 JPG

Peoples Vote March October 2018 33.jpg



3540x4425 JPG

Peoples Vote March October 2018 34.jpg



3204x4806 JPG

Peoples Vote March October 2018 35.jpg



3240x3240 JPG

Peoples Vote March October 2018 36.jpg



1716x3162 JPG

Peoples Vote March October 2018 37.jpg



5223x2938 JPG

Peoples Vote March October 2018 38.jpg



3354x5031 JPG

Peoples Vote March October 2018 39.jpg



4917x2766 JPG

Peoples Vote March October 2018 40.jpg



5018x3449 JPG

Peoples Vote March October 2018 41.jpg



4015x3011 JPG

Peoples Vote March October 2018 42.jpg



4464x2976 JPG

Peoples Vote March October 2018 43.jpg



4359x2452 JPG

Peoples Vote March October 2018 44.jpg



4713x3142 JPG

Peoples Vote March October 2018 45.jpg



3952x3162 JPG

Peoples Vote March October 2018 46.jpg



5472x3078 JPG

Peoples Vote March October 2018 47.jpg



5238x3492 JPG

Peoples Vote March October 2018 48.jpg



3324x4986 JPG

Peoples Vote March October 2018 49.jpg



2736x3648 JPG

Peoples Vote March October 2018 50.jpg



3131x4696 JPG

Peoples Vote March October 2018 51.jpg



5237x2946 JPG

Peoples Vote March October 2018 52.jpg



3648x3648 JPG

Peoples Vote March October 2018 53.jpg



3011x3011 JPG

Peoples Vote March October 2018 54.jpg



5427x3053 JPG

Peoples Vote March October 2018 55.jpg



5153x3435 JPG

Peoples Vote March October 2018 56.jpg



4887x3258 JPG

Peoples Vote March October 2018 57.jpg



5472x3078 JPG

Peoples Vote March October 2018 58.jpg



4661x2622 JPG

Peoples Vote March October 2018 59.jpg



3595x3595 JPG

Peoples Vote March October 2018 60.jpg



5020x2824 JPG

Peoples Vote March October 2018 61.jpg



4948x2783 JPG

Peoples Vote March October 2018 62.jpg



4923x2769 JPG

Peoples Vote March October 2018 63.jpg

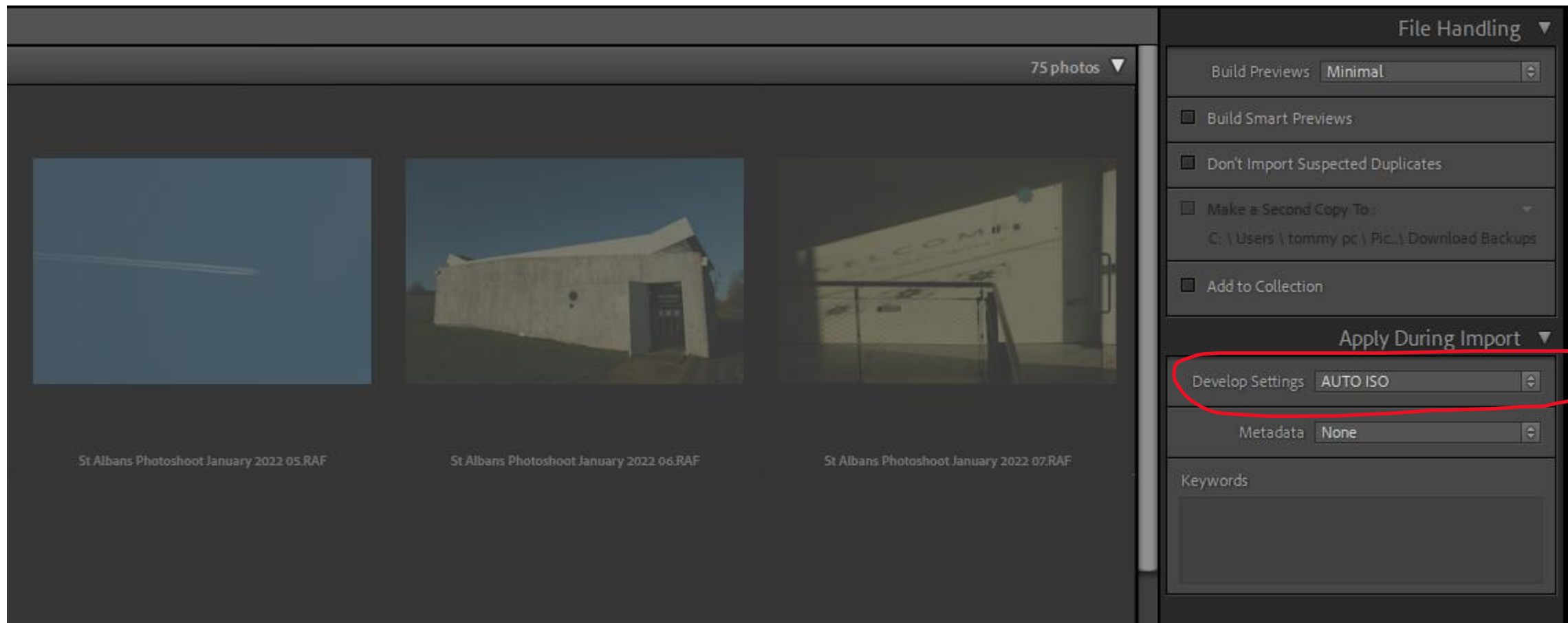


Post production

- Bin the blurred, the duplicates, the nothing shots
- Most images are improved by editing preferably to Lightroom level
- Bin those that don't improve









▼ Presets +

▼ Snapshots +

▼ History ×

Export - Hard Drive (26/04/2022 20:25:50)

- Update Texture Adjustment
- Update Saturation Adjustment
- Invert Subject 1
- Update Saturation Adjustment
- Update Saturation Adjustment
- Update Sharpness Adjustment
- Update Clarity Adjustment
- Add Subject
- Update Sharpness Adjustment
- Update Clarity Adjustment
- Update Texture Adjustment
- Update Clarity Adjustment
- Add Subject

- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Crop Rectangle
- Paste Settings
- Import/AUTO ISO (26/04/2022 20:06:31)





Your legacy

- Create a meaningful archive of your images
- Find opportunities to share your images, your ideas, your knowledge, yourself





Timelapsed

PRO

20 Followers • 3 Following

29,456 Photos

Joined 2006

About

Photostream

Albums

Faves

Galleries

Groups

Stats

Camera Roll

New album

New collection

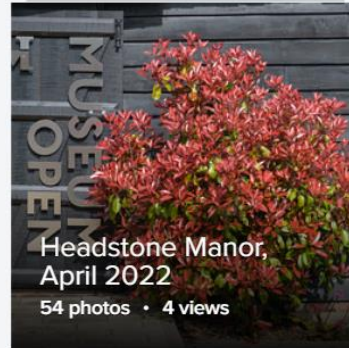
[View my collections](#)



Nene Wetlands, April 2022
22 photos • 17 views



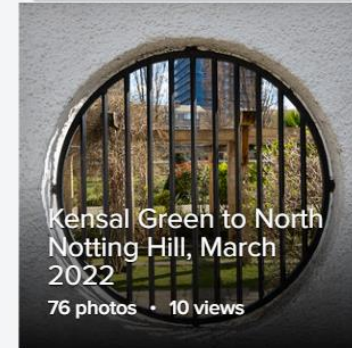
Henley on Thames, April 2022
43 photos • 2 views



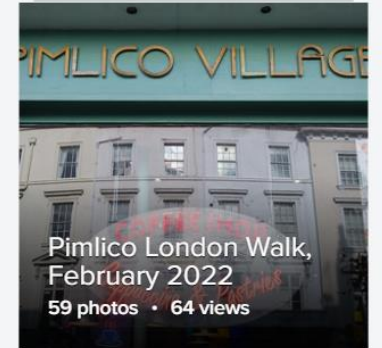
Headstone Manor, April 2022
54 photos • 4 views



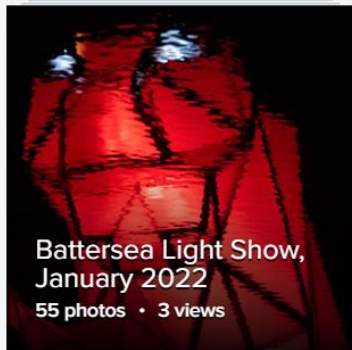
British Wildlife Centre, March 2022
66 photos • 2 views



Kensal Green to North Notting Hill, March 2022
76 photos • 10 views



Pimlico London Walk, February 2022
59 photos • 64 views



Battersea Light Show, January 2022
55 photos • 3 views



St Albans Photoshoot, January 2022
73 photos



Cassiobury Park, November 2021
49 photos



Rotherhithe London Walk, November 2021
78 photos • 78 views



Brooklands Museum, October 2021
79 photos • 4 views



Hidden City - London Walk October 2021
46 photos • 11 views



Chiltern Open Air Museum, September 2021
46 photos • 1 view



The Regent's Park London Walk, September 2021
75 photos • 49 views



Hambleden Village and Lock, July 2021
50 photos • 1 view



The Art of Banksy Exhibition, July 2021
26 photos • 34 views



Audley End House and Gardens, July 2021
44 photos • 15 views



Chavenage House, Tetbury, July 2021
56 photos • 99 views



PRO since April 2011

Stats are shown in GMT, where it's currently 6:46 pm on May 1, 2022

Photos



1,380,877

views

Photostream



46,072

views

Albums



74,042

views

Collections



1,858

views

Galleries



0

views

Total



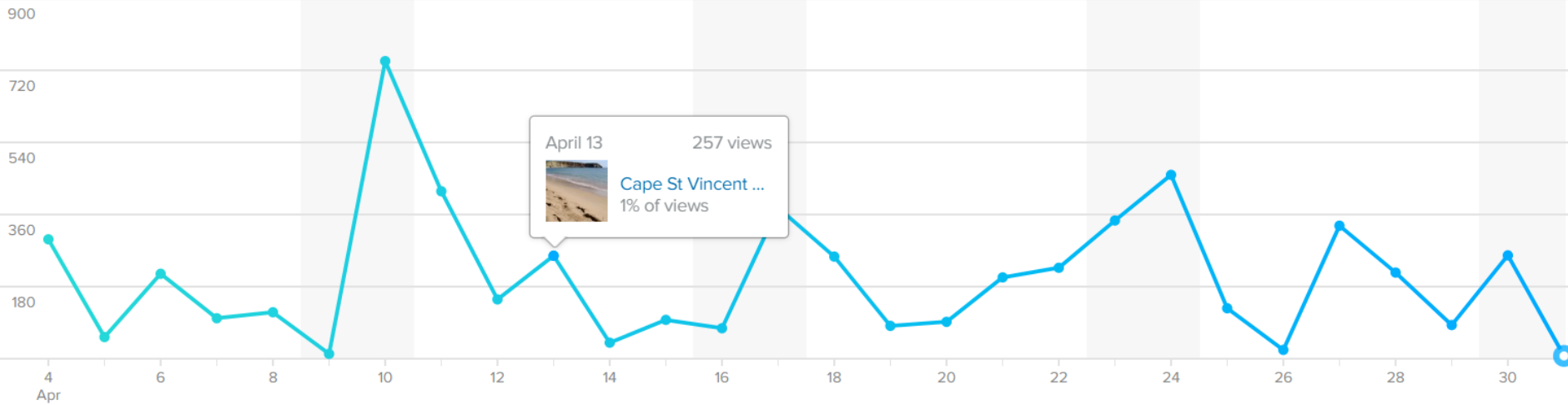
1,502,849

views



0.14TB of unlimited used

Recent views



Today ▾



7
views

Photos	7
Photostream	0
Albums	0
Collections	0
Galleries	0



6240x3510 JPG

Amenities Sign Sycamore road Amersham Nov ...



2644x3534 JPG

Amersham Heritage Day Sept 2012.JPG



3890x4862 JPG

Amersham History Stone on Market Hall Nov 2...



4217x3374 JPG

Amersham Mosaic King George V Field 2020.jpg



5685x3198 JPG

Amersham Old Town Information Board.jpg



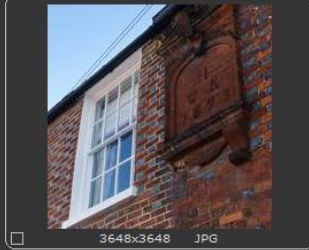
3656x4875 JPG

Amersham on the Hill Town Sign Nov 2020 1.jpg



3198x3998 JPG

Date Mark Whielden Street Old Amersham Jan ...



3648x3648 JPG

Date Mark Whielden Street Old Amersham Jan ...



3260x2631 JPG

Date on Market Hall Nov 2020.jpg



2696x5213 JPG

Details Masket Hall Nov 2020.jpg



5200x4160 JPG

Doomsday Plaque on Market Hall Nov 2020.jpg



4951x3301 JPG

Griffin Club Plate Broadway Old Amersham Jan...



3291x4936 JPG

Hand Pump Market Hall Nov 2020.jpg



3104x4656 JPG

House Number Station Road Amersham Feb 20...



5504x4128 JPG

Market Hall Detail Nov 2020.jpg



3989x5984 JPG

Martyrs Memorial 1 Nov 2020.jpg



3917x5875 JPG

Martyrs Memorial 2 Nov 2020.jpg



3868x5260 JPG

Memorial Gardens Detail Nov 2020.jpg



3694x5541 JPG

Mini Beasts Hotel Amersham Nov 2020.jpg



4160x5547 JPG

Official Sculpture 1 Nov 2020.jpg



6240x4160 JPG

Official Sculpture 2 Nov 2020.jpg



960x1440 JPG

Planning Notice in Sycamore Road Jan 2021.jpg



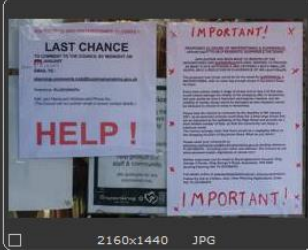
2160x1440 JPG

Planning objection in Sycamore Road Jan 2021 ...



1080x1440 JPG

Planning objection in Sycamore Road Jan 2021 ...



2160x1440 JPG

Planning objection in Sycamore Road Jan 2021 ...



5050x4040 JPG

Polish War Memorial 1 Nov 2020.jpg



3963x4564 JPG

Polish War Memorial 2 Nov 2020.jpg



3944x5916 JPG

Polish War Memorial 3 Nov 2020.jpg



6240x2416 JPG

Rectory Hill Nov 2020.jpg



3854x3707 JPG

Roadside Fungi Woodside Close Amersham No...



5984x2757 JPG

Setail Old Grammar School Market Square Nov ...



2160x1440 JPG

Sign on Kings Chapel Old Amersham Jan 2021,j...



3836x3836 JPG

Spotted Orchids The Copse Amersham 2020.jpg



3770x5655 JPG

St Michael and All Angels Church Detail Sycam...



5290x3527 JPG

Stanley Hill Cemetery 1 Nov 2020.jpg



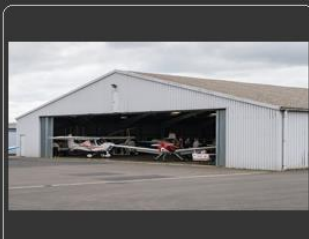
6240x4160 JPG

G-AVDF Press Day at Turweston August 2020 01...



5826x3884 JPG

G-AVDF Press Day at Turweston August 2020 02...



5493x3090 JPG

G-AVDF Press Day at Turweston August 2020 03...



4867x3042 JPG

G-AVDF Press Day at Turweston August 2020 04...



5520x3680 JPG

G-AVDF Press Day at Turweston August 2020 05...



6069x3414 JPG

G-AVDF Press Day at Turweston August 2020 06...



6240x3510 JPG

G-AVDF Press Day at Turweston August 2020 07...



5760x3240 JPG

G-AVDF Press Day at Turweston August 2020 08...



5182x2915 JPG

G-AVDF Press Day at Turweston August 2020 09...



5004x3753 JPG

G-AVDF Press Day at Turweston August 2020 10...



5877x3306 JPG

G-AVDF Press Day at Turweston August 2020 11...



3916x3211 JPG

G-AVDF Press Day at Turweston August 2020 12...



3808x4760 JPG

G-AVDF Press Day at Turweston August 2020 13...



3956x5934 JPG

G-AVDF Press Day at Turweston August 2020 14...



5538x3692 JPG

G-AVDF Press Day at Turweston August 2020 15...



5610x3740 JPG

G-AVDF Press Day at Turweston August 2020 16...



3626x5439 JPG

G-AVDF Press Day at Turweston August 2020 17...



3770x5655 JPG

G-AVDF Press Day at Turweston August 2020 18...



3014x4521 JPG

G-AVDF Press Day at Turweston August 2020 19...



5107x3830 JPG

G-AVDF Press Day at Turweston August 2020 20...



5312x2988 JPG

G-AVDF Press Day at Turweston August 2020 21...



3793x4741 JPG

G-AVDF Press Day at Turweston August 2020 22...



5637x3758 JPG

G-AVDF Press Day at Turweston August 2020 23...



4782x3188 JPG

G-AVDF Press Day at Turweston August 2020 24...



5488x3087 JPG

G-AVDF Press Day at Turweston August 2020 25...



5378x3361 JPG

G-AVDF Press Day at Turweston August 2020 26...



4835x3626 JPG

G-AVDF Press Day at Turweston August 2020 27...



4755x3566 JPG

G-AVDF Press Day at Turweston August 2020 28...



5380x3363 JPG

G-AVDF Press Day at Turweston August 2020 29...



6048x3402 JPG

G-AVDF Press Day at Turweston August 2020 30...



5877x3306 JPG

G-AVDF Press Day at Turweston August 2020 31...



5963x3354 JPG

G-AVDF Press Day at Turweston August 2020 32...



6158x3849 JPG

G-AVDF Press Day at Turweston August 2020 33...



4412x3530 JPG

G-AVDF Press Day at Turweston August 2020 34...



5835x3890 JPG

G-AVDF Press Day at Turweston August 2020 35...

1

Tony's Tips
May 2022

2

Or, What I have Learnt
in the last 50 Years
Since I attended my interview for my photography course

★

3

Talking of
learning....

- Start with just a few good books (or on line information).
- Read them from cover to cover and keep dipping back in.
- Three books/areas should be sufficient:
 - Technical
 - Pictorial
 - Historical/Philosophical
- Ongoing inspiration: Read all that wonderful new photography book and practice some of its ideas

4

Equipment
Choice

- Choose what **your** photography needs
- Value proposition: Is your photographic ability worthy of the equipment?

5

Your style or
comfort
zone?

- A dichotomy
- Make a good image of any subject in any situation
- Style/preferred subject matter should refine those general skills

6

Camera in
hand...

- Have a vision for the image/the day/the occasion/the location/the light
- Your social skills and photographic ethics
- Camera settings, +/- Evs, HDR, Panoramic
- Take multiple views (see Post P)
- Start early, finish late without losing sleep!

7

Post
production

- Bin the blurred, the duplicates, the nothing shots
- Most images are improved by editing preferably to Lightroom level
- Bin those that don't improve

8

Your legacy

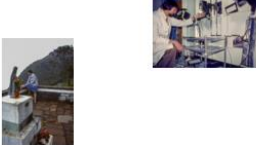
- Create a meaningful archive of your images
- Find opportunities to share your images, your ideas, your knowledge, yourself

9

Or, What I have Learnt
in the last 50 Years
Since I attended my interview for my photography course

★

10




11

Talking of
learning....

- Start with just a few good books (or on line information).
- Read them from cover to cover and keep dipping back in.
- Three books/areas should be sufficient:
 - Technical
 - Pictorial
 - Historical/Philosophical
- Ongoing inspiration: Read all that wonderful new photography book and practice some of its ideas

12




13

Equipment
Choice

- Choose what **your** photography needs
- Value proposition: Is your photographic ability worthy of the equipment?
- Learn how to use it – third party books

14




15

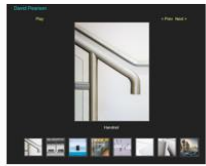
Your style or
comfort
zone?

- A dichotomy
- Make a good image of any subject in any situation
- Style/preferred subject matter should refine those general skills

16



17




18


Camera in
hand...

- Have a vision for the image/the day/the occasion/the location/the light
- Your social skills and photographic ethics
- Camera settings, +/- Evs, HDR, Panoramic
- Take multiple views (see Post P)
- Start early, finish late without losing sleep!


19




20




21




22



23



24




25

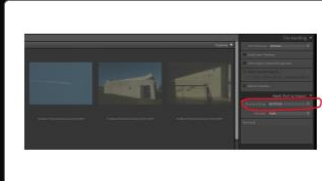
Post
production

- Bin the blurred, the duplicates, the nothing shots
- Most images are improved by editing preferably to Lightroom level
- Bin those that don't improve


26



27



28

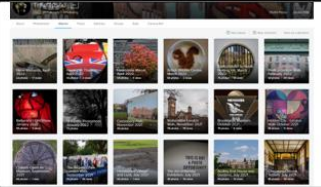


29

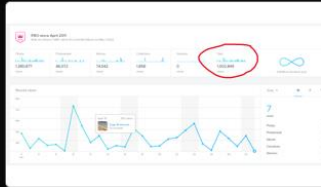
Your legacy

- Create a meaningful archive of your images
- Find opportunities to share your images, your ideas, your knowledge, yourself


30




31



32



33



34

35

[Get playful with pets. \(adobe.com\)](#)