

Photography with a Purpose

David Pearson

4 January 2022

We all take lots of pictures
They all sit on our hard drives or phones
Some get shown once or twice to friends and relatives and maybe to our
U3A group
Most probably never get looked at again

But is there something else we can do with them?
To give our photography a bit more purpose.

Maybe we can sell some of them

Make a bit of money out of them

The easiest way (but not the most lucrative) is to submit them to a stock library such as Alamy.

My Alamy record

762 images submitted

Between 2007 & 2017

Total 60 sales

Total sales value \$3412

In my pocket £1250

My Alamy, 23 Dec 2021 – Last updated on 23 Dec 2021

Get help at the [Contributor forum](#)

Contributor since 26 Nov 2007 Your QC rank is ★★☆☆



Overview

Account settings

Current Cleared Balance: \$0 We'll pay you once your balance is over \$50.

Download sales report

Your status

42

Images on sale with good or optimized discoverability.

436

Images on sale with poor discoverability.

0

Images not on sale.

Your sales

60 sales to date

\$3,412

[View Graph >](#)

4 sales in 2021

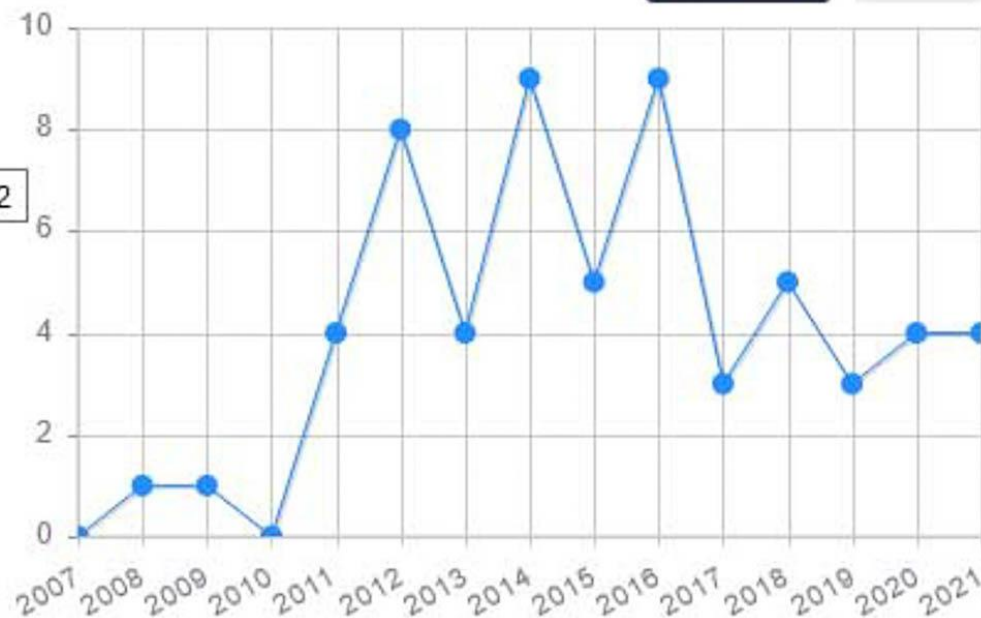
\$157

[View Graph >](#)

1 sales this month

\$9

[View Graph >](#)



Change timescale : All | 6 months | 1 year | 5 years | 10 years

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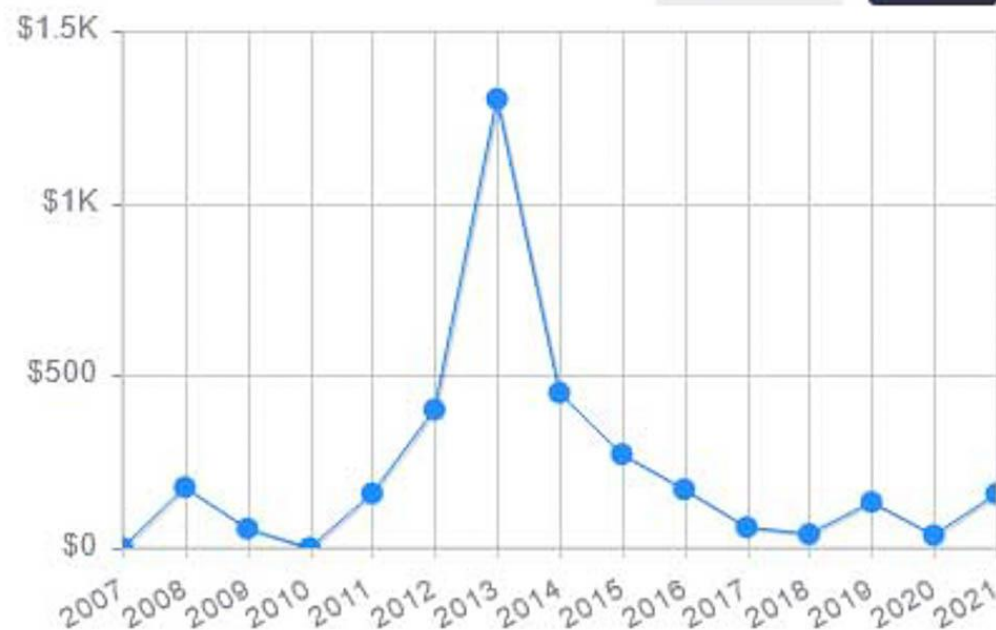
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Best sellers

Total 18 sales

Newspapers and
magazines

Daily Telegraph



Most lucrative

\$600 each



Country: United Kingdom

Usage: Direct mail and brochures

Media: Promotional brochures/ leaflets/inserts

Industry sector: Banking & Finance & Insurance

Print run: up to 1,000

Placement: Inside

Image Size: 2 page spread

Start: 30 January 2013

End: 30 January 2014

Most surprising

\$125

Country: Worldwide
Usage: Single company - multiple educational editorial use only
Industry sector: Education
Start: 17 September 2021
Duration: Unlimited



Cheapest

\$1.06

Country: Worldwide

Usage: Student Projects, For non-commercial use in projects such as dissertations, presentations or essays.

Industry sector: Education

Image Size: Any size

Start: 10 December 2020

Duration: In perpetuity

International Exhibitions

Can win prizes, medals, ribbons, acceptances

Acceptance rate 25 – 33%

Entry fee - £0 - £38

Typical - £15 for 4 images

Well known ones

Landscape POTY

Wildlife POTY

Travel POTY

Pink Lady Food POTY (open now – enter by Feb 6)

International Garden POTY

Club based

Smethwick International

Bristol International

Southampton International

Midland Salon

Sydney Harbour International

London Salon



6 acceptances



3 acceptances



3 acceptances



2 acceptances



2 acceptances

Books

I've not done very much.

The experts are Guru who makes them regularly

And Tony with his wonderful coffee table book of Hall Barn

Club competitions and sharing

U3A – just for the joy of sharing your best work and ,
hopefully, getting some constructive feedback

APS – 5 print and 5 PDI competitions a year with external
judge awarding marks from 12 – 20.



Sept 04

20/20

1st



Oct 05

20/20

1st



Mar 06

20/20

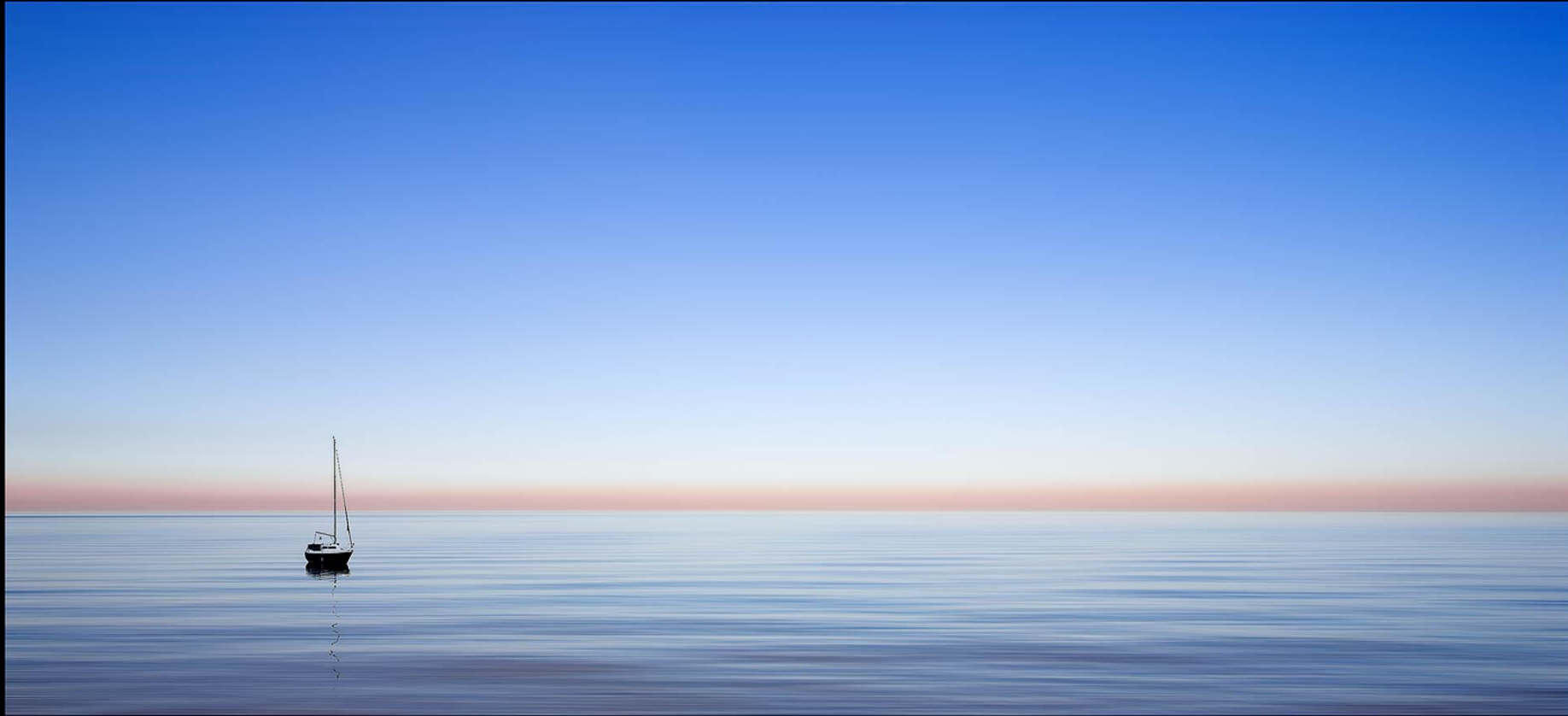
1st



Dec 06

20/20

1st



Feb 08

20/20

1st



Jan 09

20/20

1st



Sept 09

20/20

1st



Nov 11

20/20

2nd



Sept 13

20/20

1st



Nov 13

19/20

1st



Jan 18

20/20

2nd



Aug 20

20/20

2nd



Feb 21

20/20

2nd

Distinctions

Royal Photographic Society

LRPS – panel of 10 images. Applicants must show a variety of approach and techniques but not necessarily in subject matter. It's demanding but achievable for most dedicated photographers.

ARPS – Panel of 15 images. Requires a body of work of a high standard and strong technical ability with a written Statement of Intent.

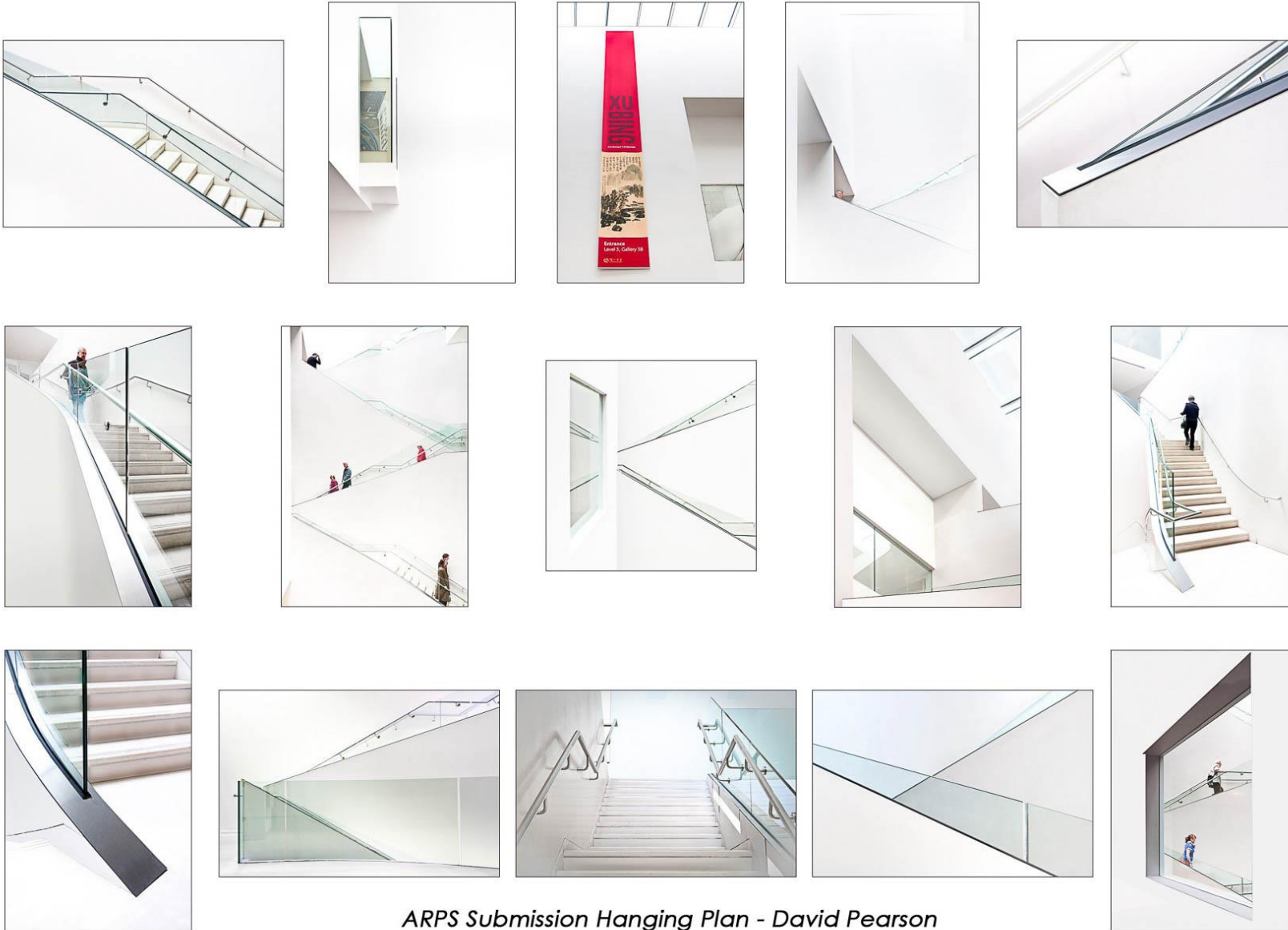
FRPS – Panel of 20/21 images. Our highest level of Distinction. Requires a distinctive and cohesive body of work accompanied by a written Statement of Intent.

Prints or PDI

My LRPS Panel - 2007

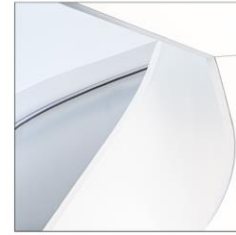


My ARPS Panel - 2014



ARPS Submission Hanging Plan - David Pearson

My FRPS Panel - 2021



Distinctions

Photographic Alliance of Great Britain

- Credit (CPAGB) – Blue badge and certificate
Standard: Good Club Photography
- Distinction (DPAGB) – Red badge and certificate
Standard: Open Exhibition Photography
- Master (MPAGB) – Yellow badge and certificate
Standard: Highest Standard of UK Amateur Photography

Distinctions

International Federation of Photographic Art (FIAP)

AFIAP

The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least **1 year**; i.e. his first FIAP-recognised acceptance must have occurred at least **1 year** ago.
- b) Have taken part with success in at least **15** international salons under FIAP Patronage in at least **8** different countries. In this respect a Circuit is to be considered as a single salon.
- c) Have obtained at least **40** acceptances with at least **15** different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 4 different works, which have each received at least one acceptance in “Print” salons under FIAP Patronage.

EFIAP

For the **EFIAP/b** 200 acceptances, with 50 different works in 5 different countries

For the **EFIAP/s** 300 acceptances, with 100 different works in 10 different countries

For the **EFIAP/g** 500 acceptances, with 150 different works in 15 different countries

For the **EFIAP/p** 700 acceptances, with 250 different works in 20 different countries

