

U3A Photography Group

# Keeping on the Straight and Level

*by* **Stephen Jones**

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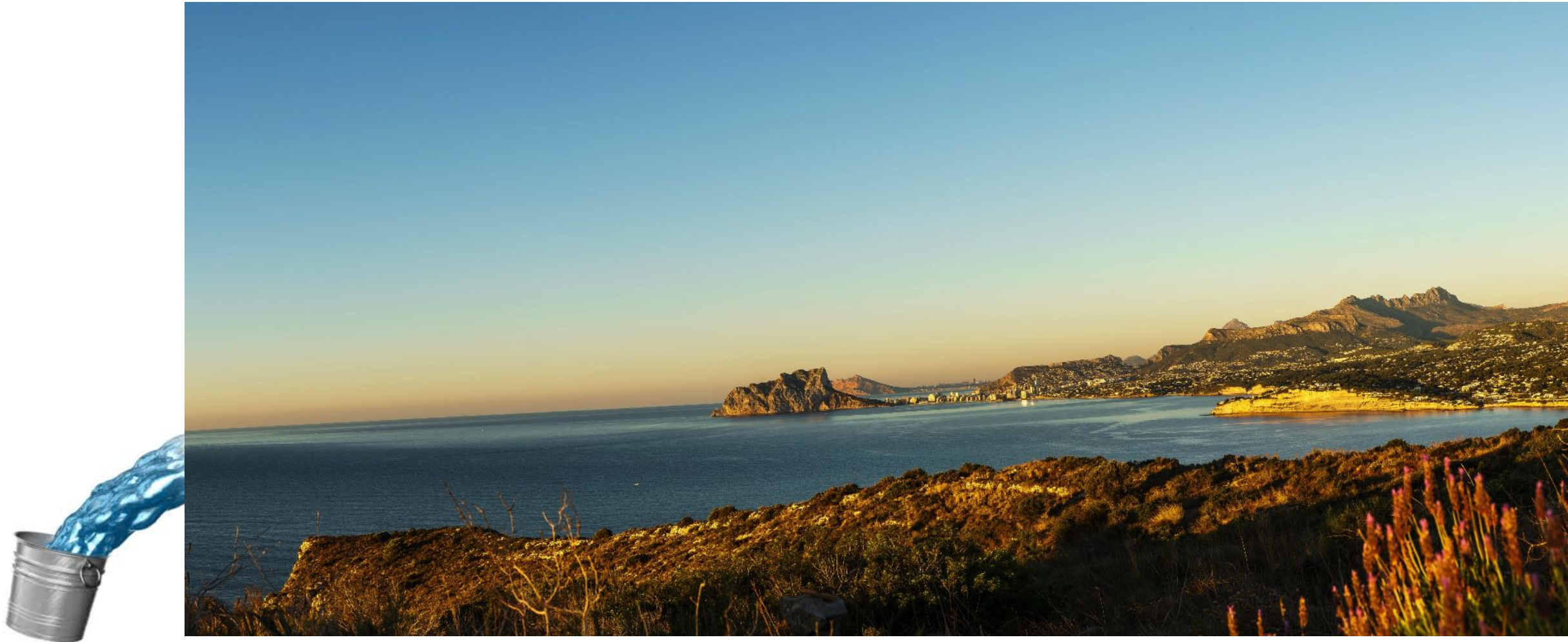
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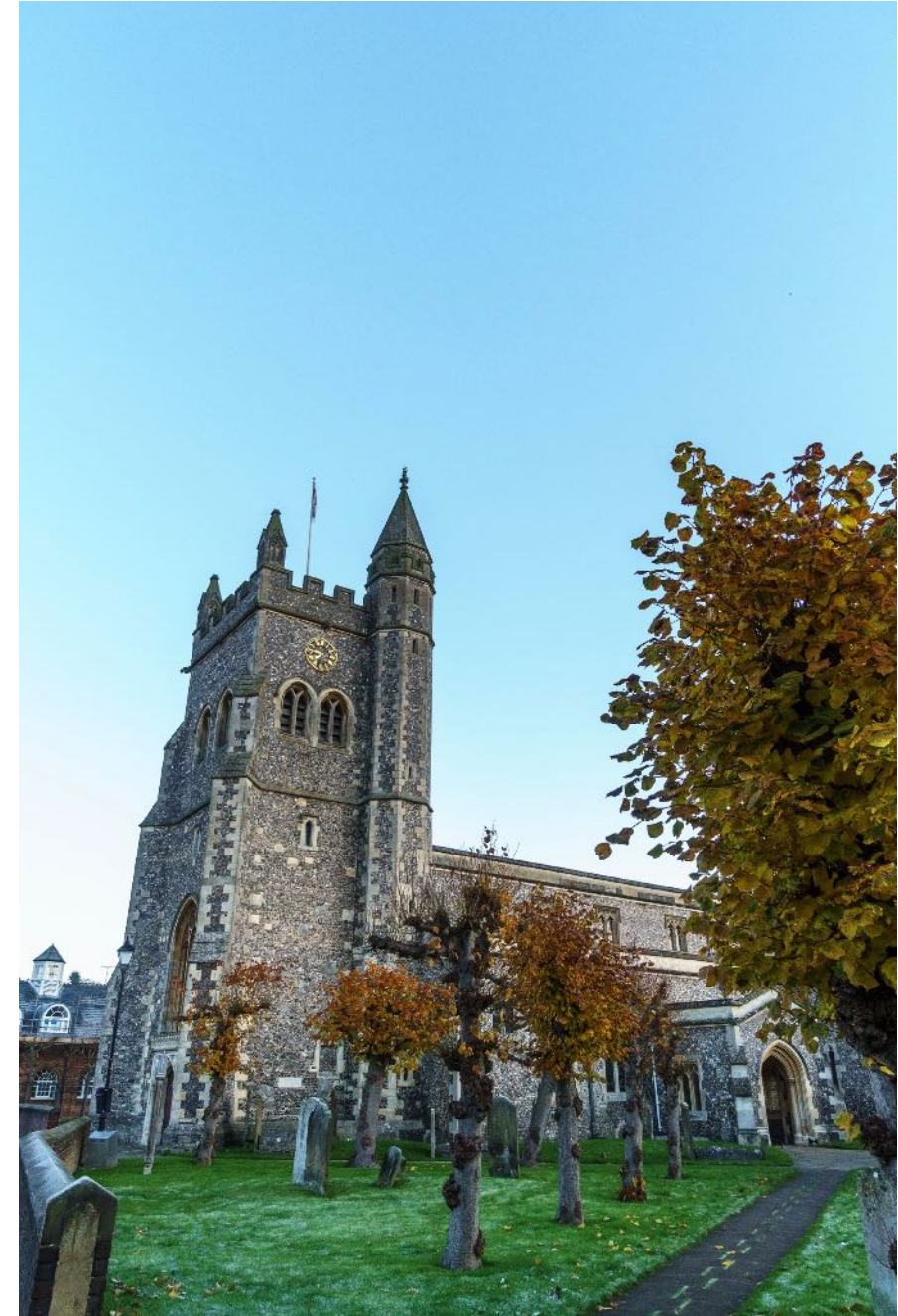


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- In shots of buildings, etc. keeping the camera level will minimise converging verticals and other distortions.
- If you take a panorama, keeping the camera level and carefully aligned throughout the shoot enables you to keep a consistent horizon and the stitching software will minimally trim the resulting image.



## Why use a Spirit Level ?





## Spirit Levels



## Spirit Levels



## Spirit Levels





## Electronic (in camera viewfinder/screen) Level





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## Levelling Heads



This is my favourite spirit level - if all else fails ...

