

# Do I Need Layers?

Tony Wright

20<sup>th</sup>

March 2020

<b>Control</b>	Have detailed control of your images
<b>Create</b>	Need to select and combine images
<b>Re-edit</b>	Need to change images later
<b>Impress</b>	Possible to create very impressive images

Yes if you want  
to.....

Time	Not for your average holiday photo
Power	Not one for your iPad
Creativity	Many useful simple functions for all of us but a creative mind is needed to go further
Skill	Need to learn Photoshop reasonably well

And you have...

Global changes to exposure,  
contrast, colour, cropping, resize

Global levels, curves, sharpening,  
blur, noise

Adding text, objects and cloning

Adjust selective areas

Image  
enhancements  
locked in when  
saved

Detailed selections of image areas  
then combine images very flexibly

Work on detailed areas of the  
image with different tools

Limitless creative options

Retrospective adjustments at the  
time and later

Image editing  
provides more  
control

Microsoft Photos

Faststone

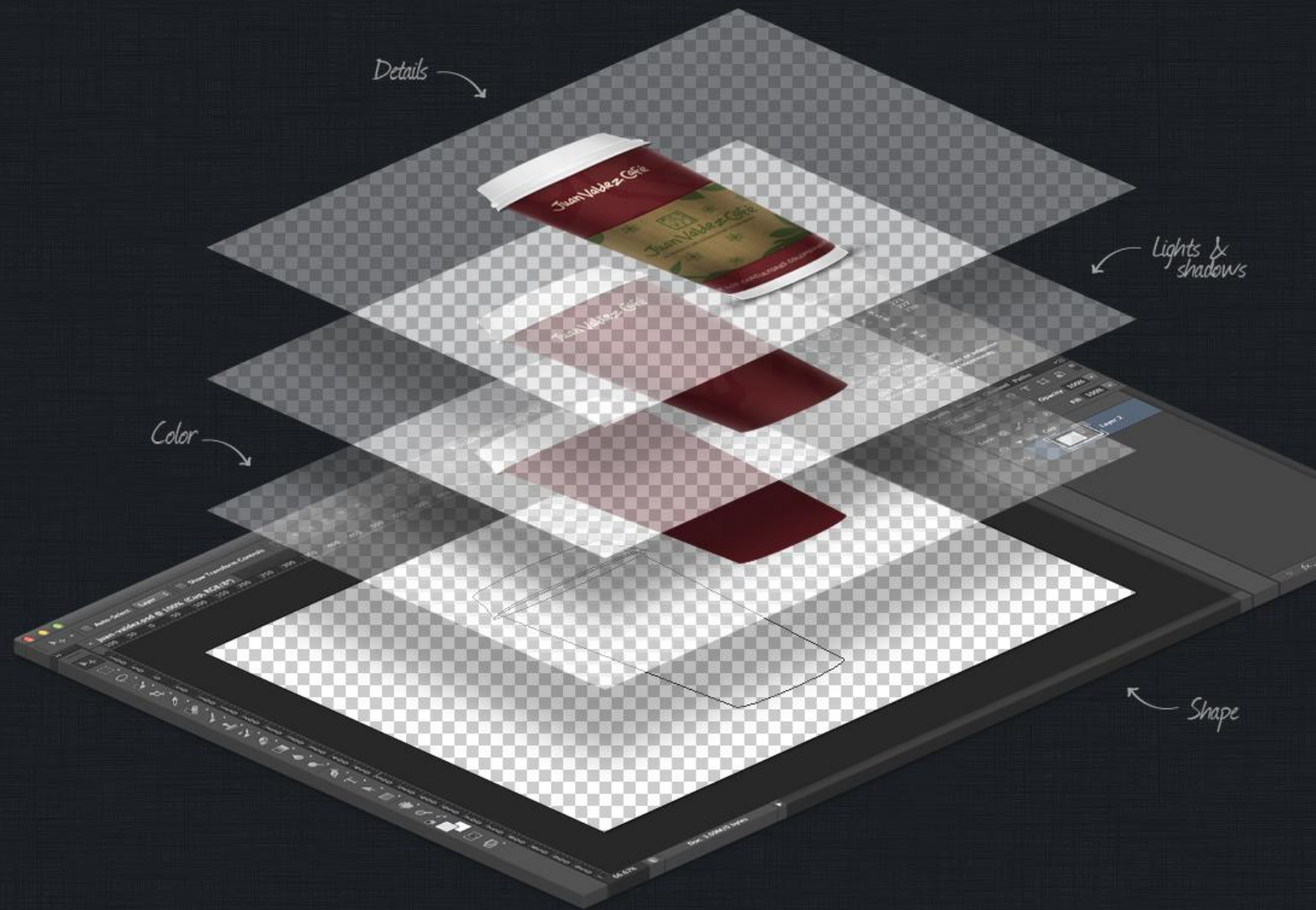
Lightroom

Photoshop

Software  
Examples



What are  
Layers?



What are  
Layers?



# Types of Layers

Canvas Layer	A basic, non image bearing, almost invisible, almost non editable, layer
Background Layer	Your first layer, usually the main image. Usually locked
Fill Layer	A layer with a color or graduation
Adjustment Layer	Allows nondestructive adjustments to a variety of parameters

# Types of Layers

Text Layer	Automatically created by the text tool
Video Layer	Specialist applications, creating animated GIFs etc
Duplicate layer	Duplicates the layer below
Adjustment Layer	Allows nondestructive adjustments to a variety of parameters

**Layer  
Mask**

Allows you to work on part of the image

**Opacity**

Control the amount that the layers below come through

**Layer  
Style**

Applies adjustable effects to a layer

**Blending  
Modes**

Control how layers combine, usually by trial and error

# Language of Layers

## Rename Layers

Very worthwhile exercise

## Opacity

Control the amount that the layers below come through

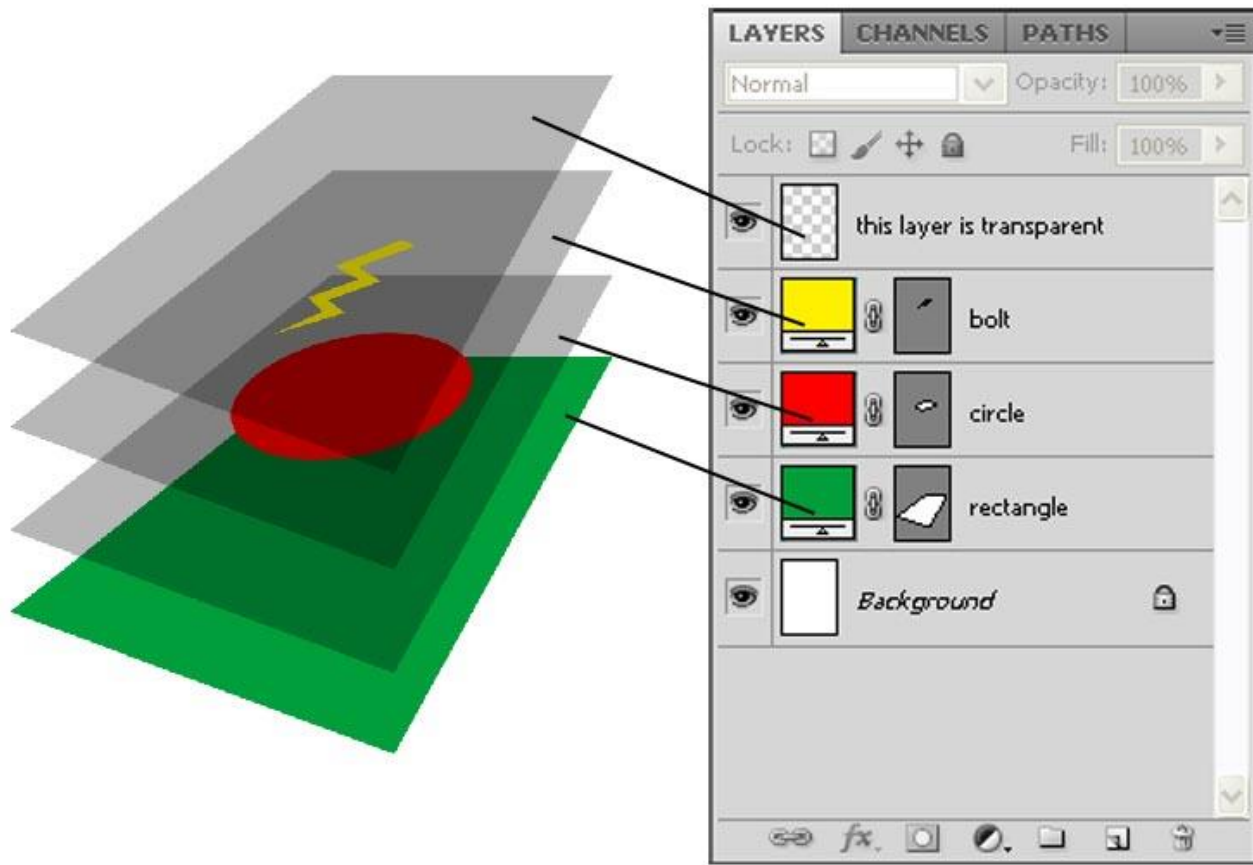
## Merge

A range of options to create a consolidated image layer

## Clipping mask

Lets you use the content of a layer to **mask** the layers above it

# Language of Layers



Demo Time