



MANAGING TONE AND COLOUR

Tony Wright October 2019

TAKING STAGE

Camera Exposure Controls



TAKING STAGE

Camera Menu



EDITING STAGE

Demoing with a pre edited JPG

Basic adjustments and adjustment layers

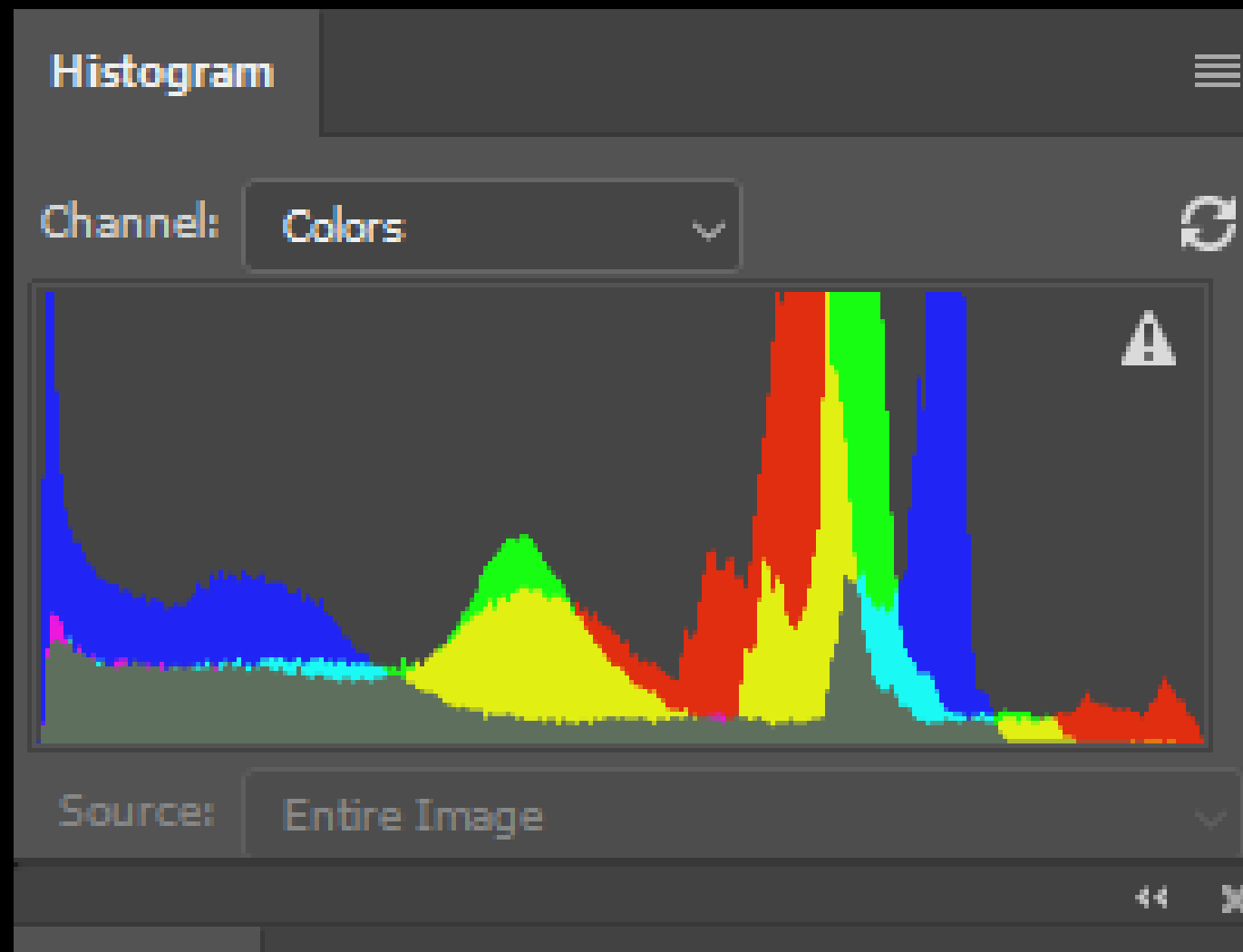
RAW files may be edited in ACR

Lightroom is soooooo much easier



IMAGE INFORMATION

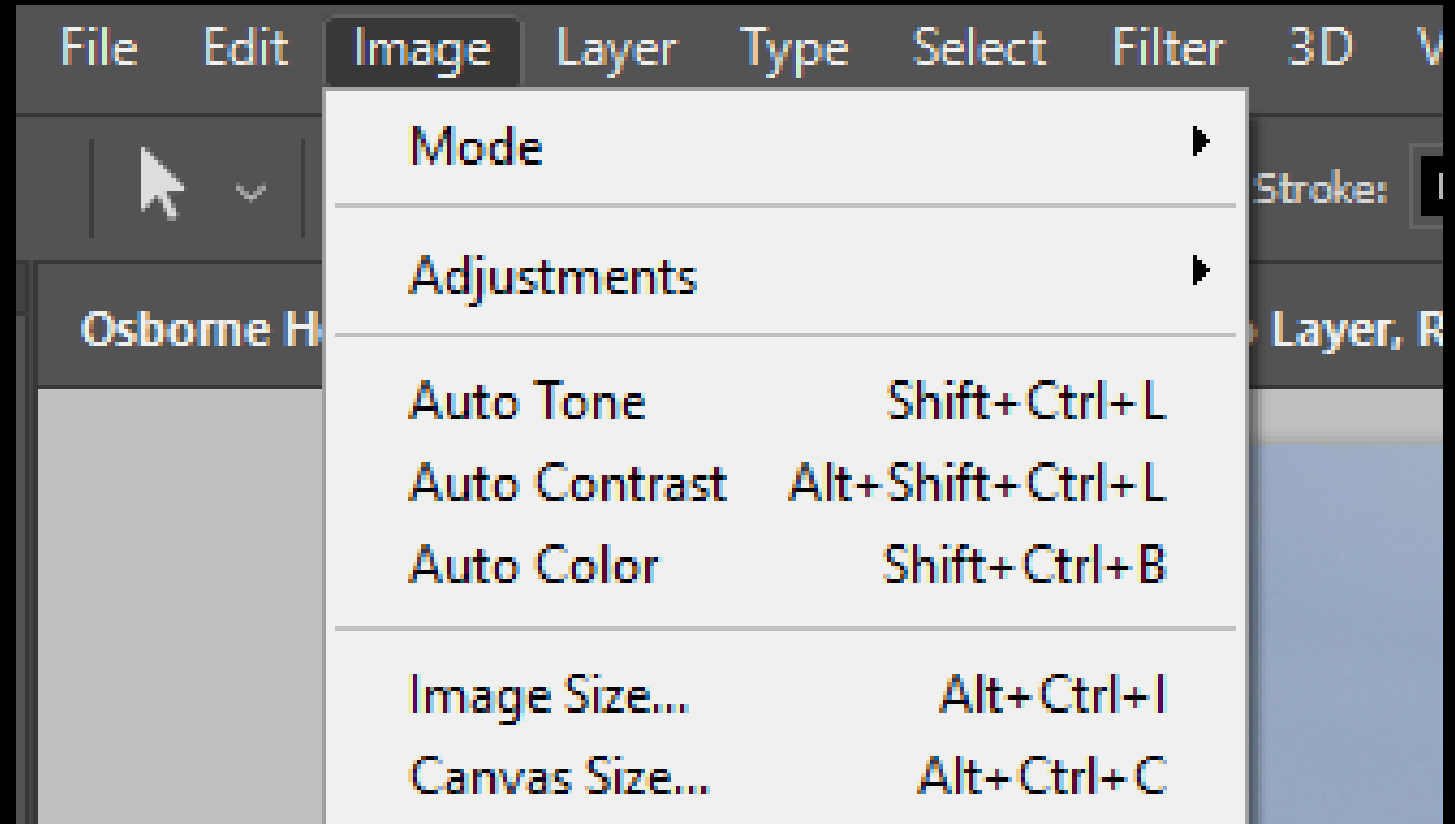
-Window -Info



AUTO ADJUSTMENTS

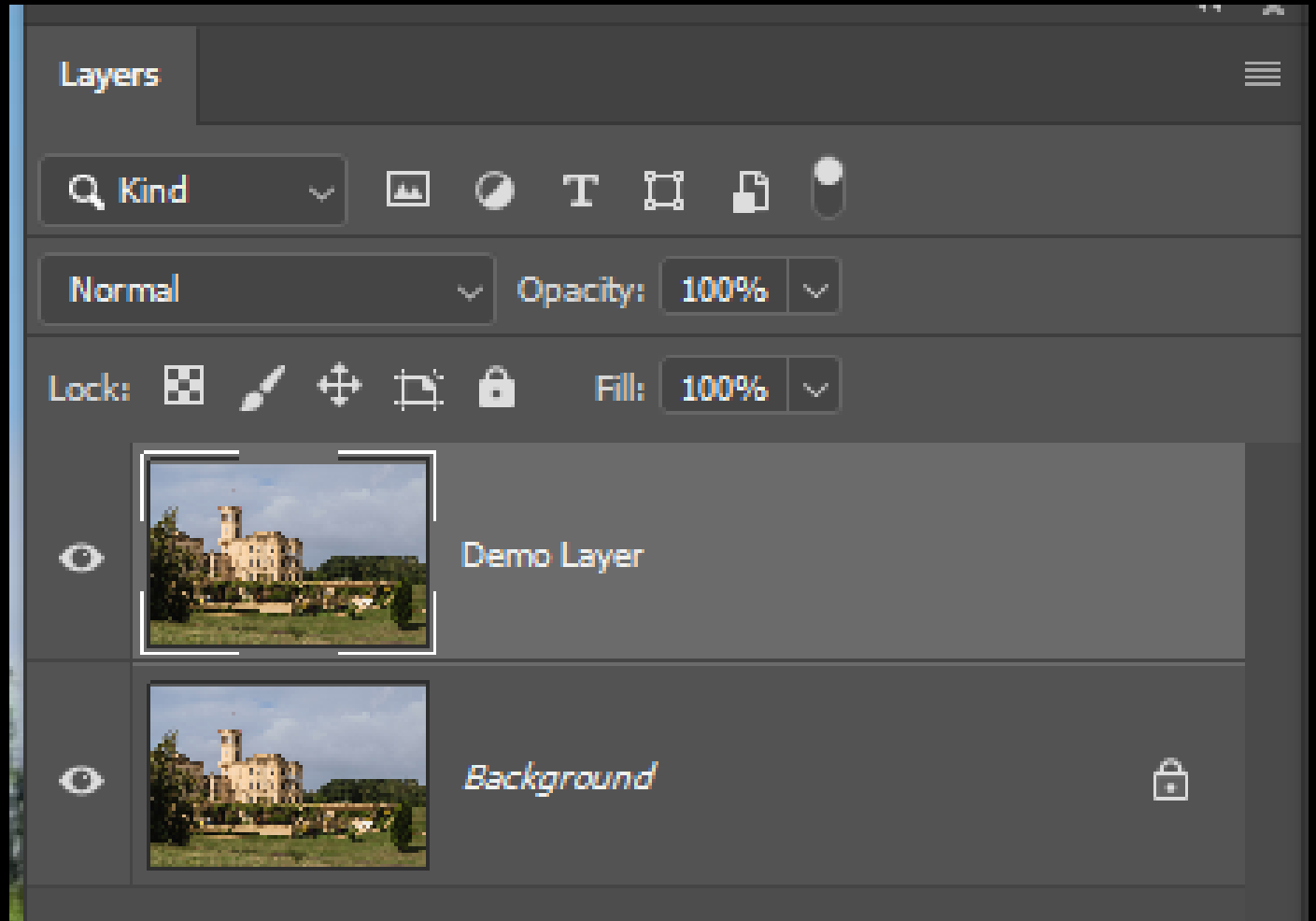
-Image

Rather hit and miss



“SAFETY FIRST”

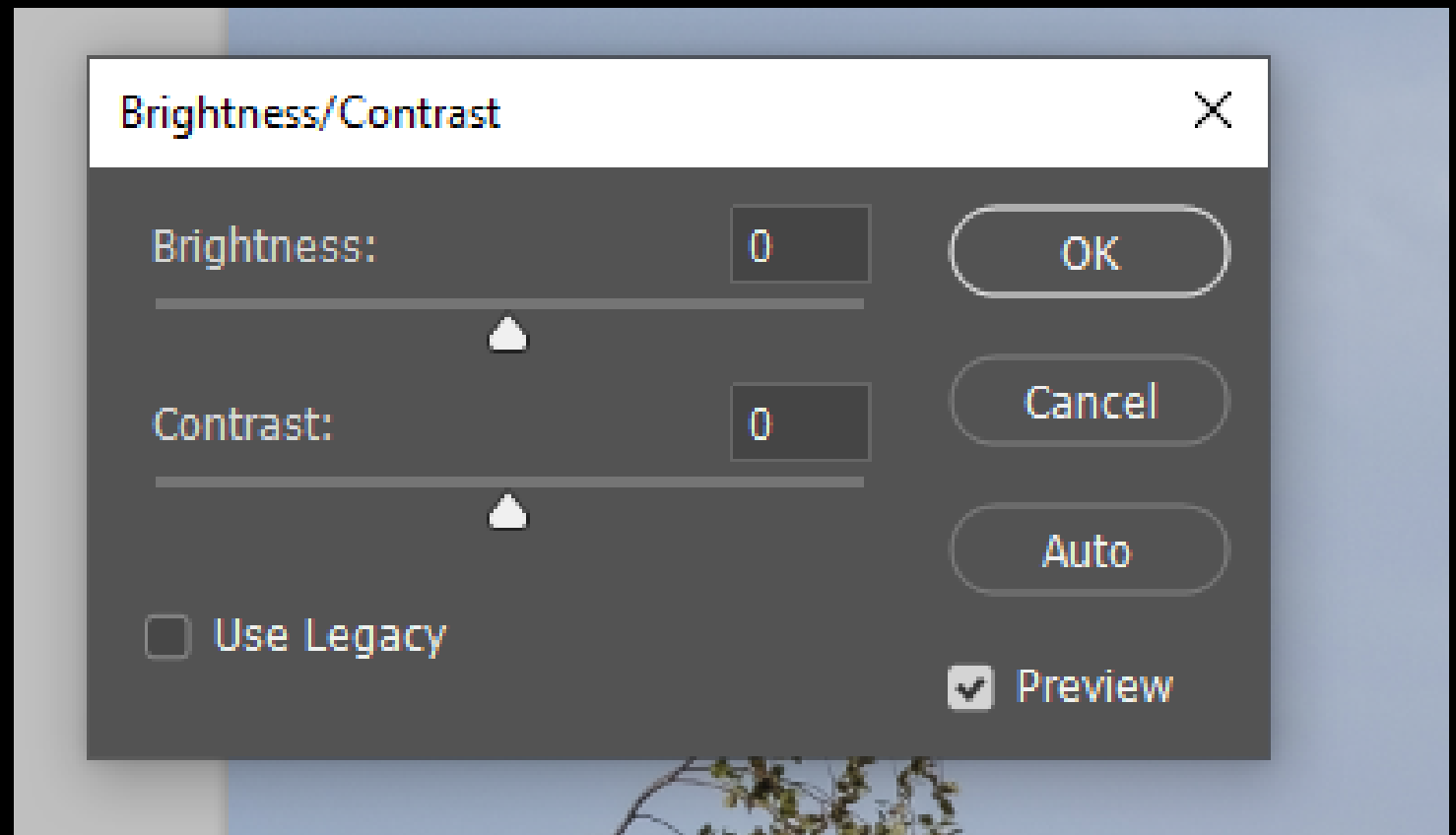
Create a copy layer to work on
-Layer-Duplicate



“BRIGHTNESS/ CONTRAST”

Image- Adjustments-
Brightness/Contrast

Rather Crude



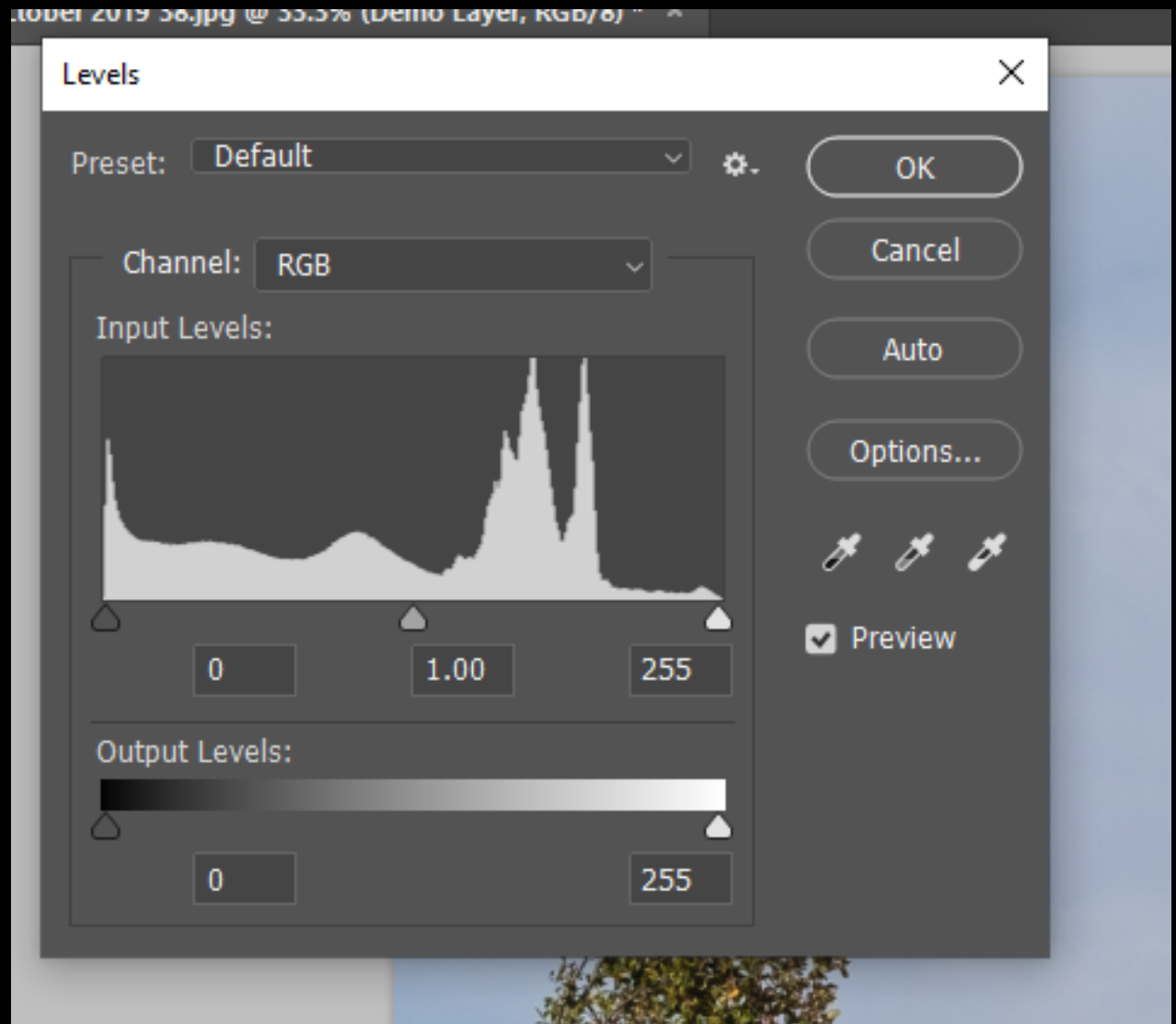
“LEVELS”

Image- Adjustments- Levels

Colour Options

Excellent tool

Eye dropper to set exposure points

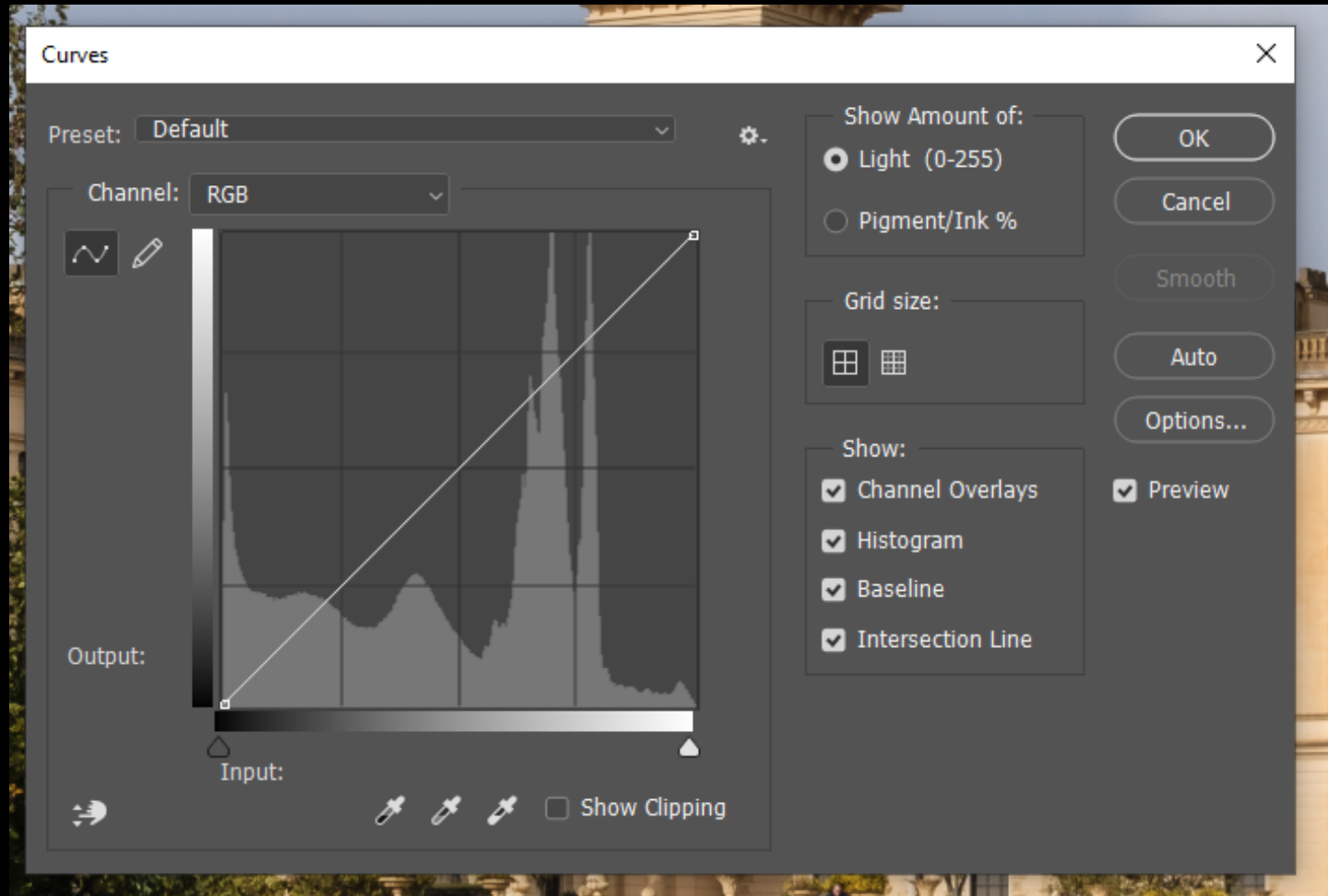


“CURVES”

-Image- Adjustments- Curves

Colour Options

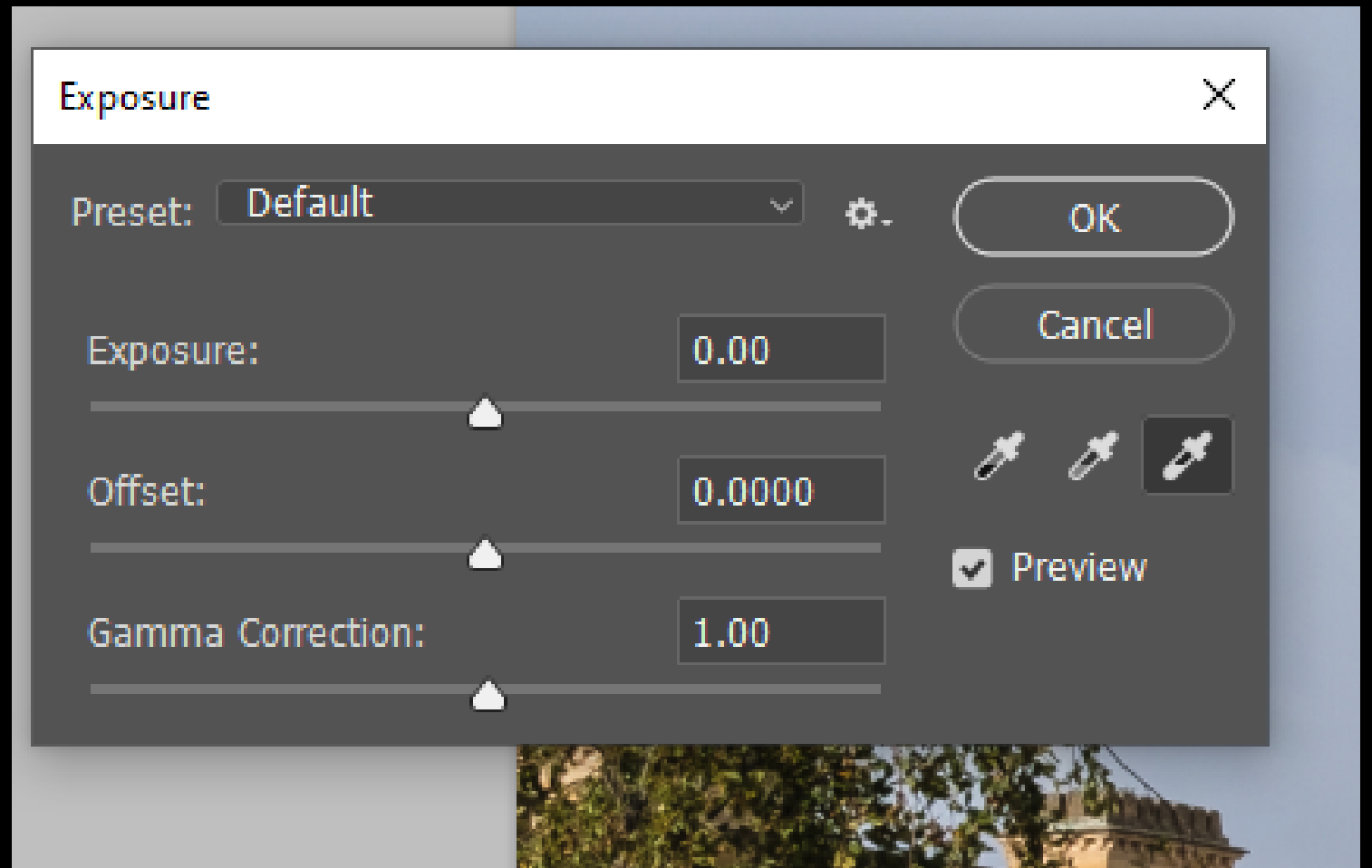
Very powerful, rather complicated



“EXPOSURE”

-Image- Adjustments-Exposure

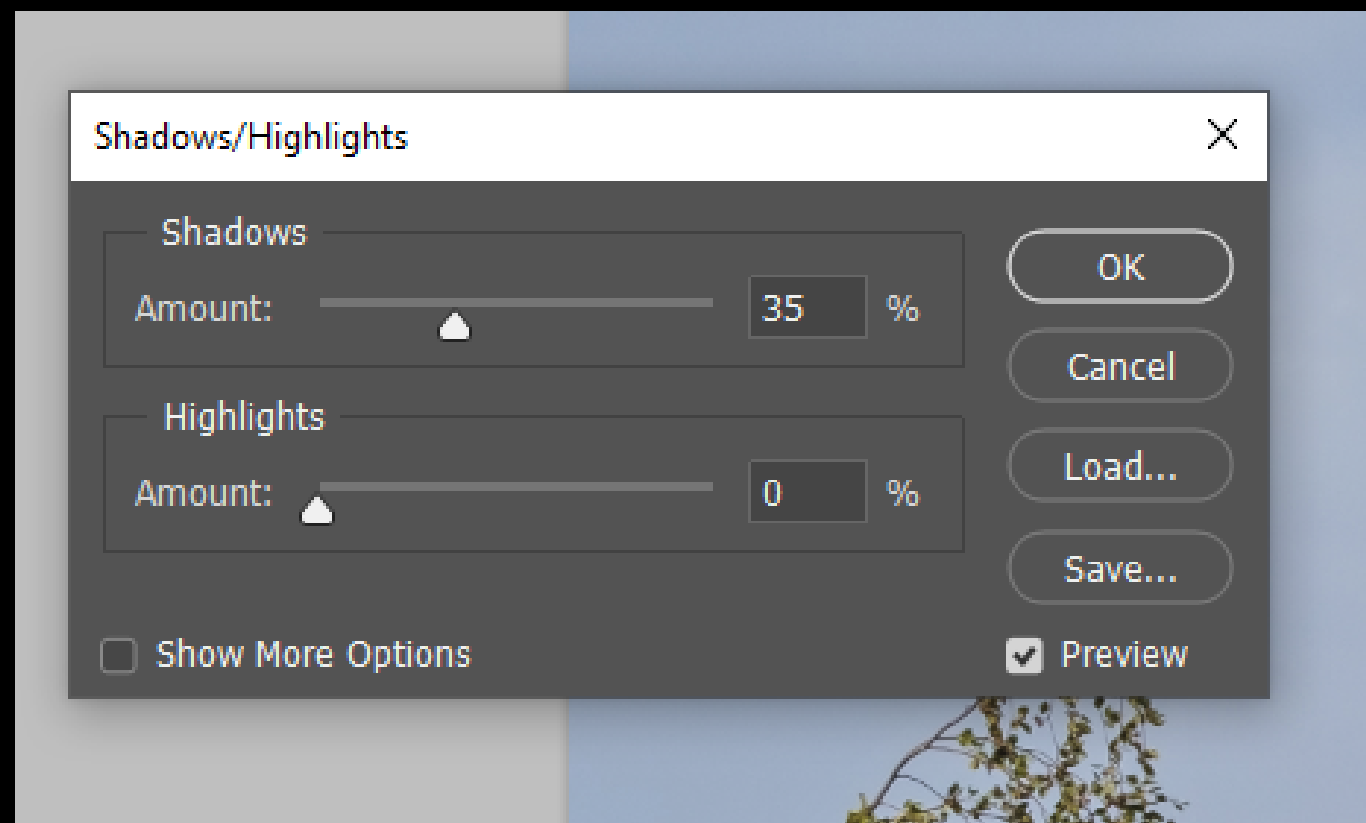
Loads of fun to be had here – The David B Button!



“SHADOWS/ HIGHLIGHTS”

-Image- Adjustments-
Shadows/Highlights

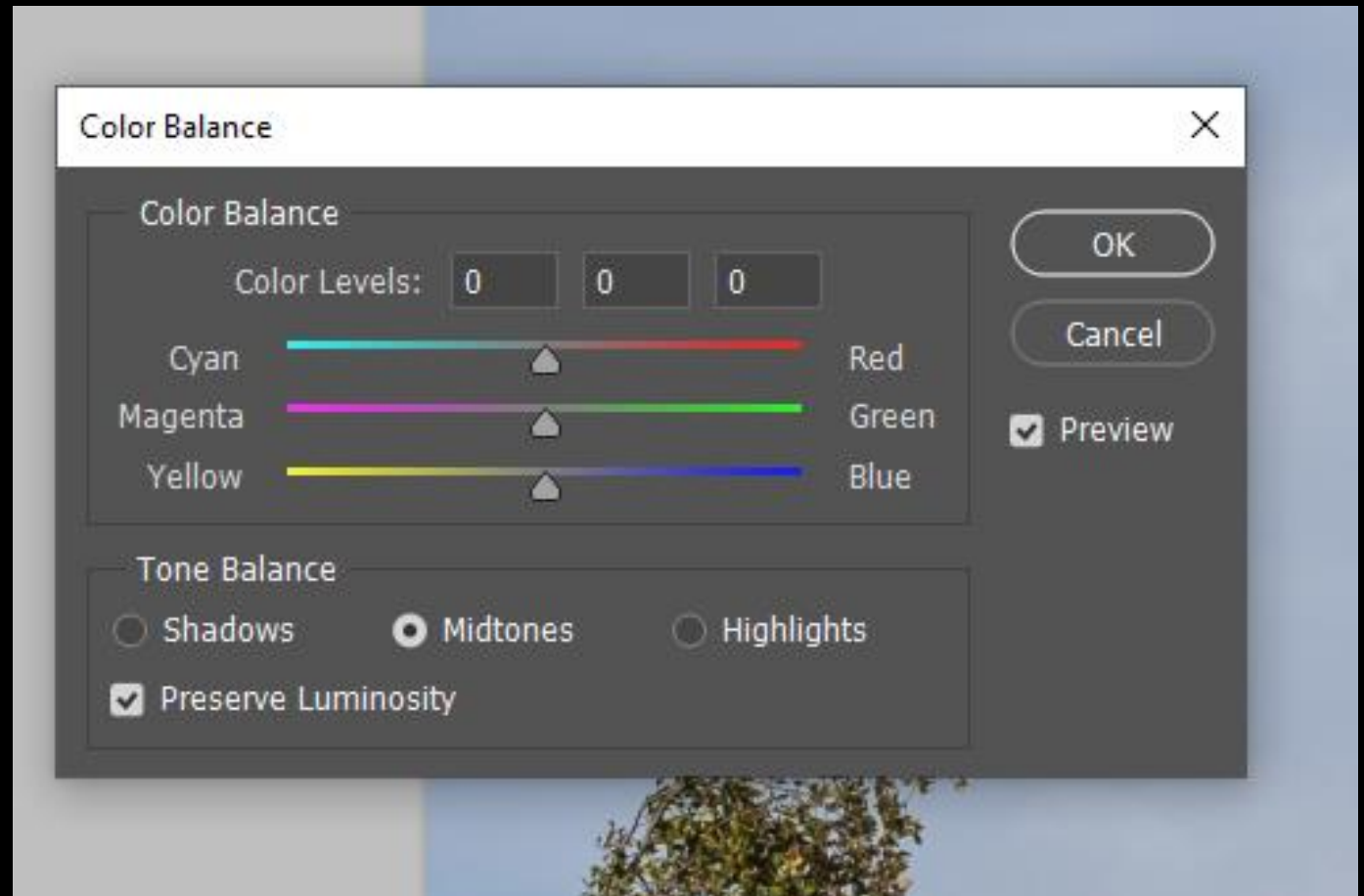
Could be useful



“COLOUR BALANCE”

-Image- Adjustments-Colour Balance

Very, very complicated



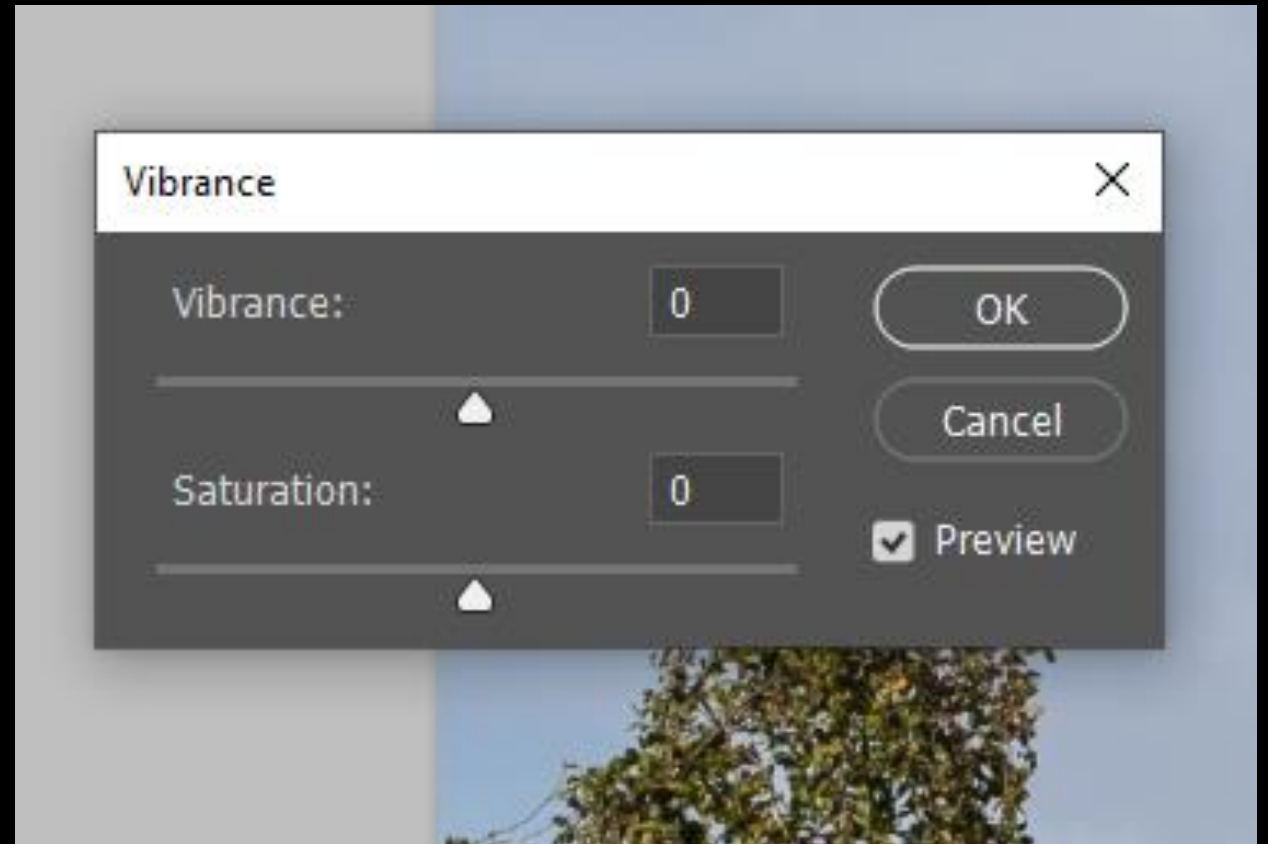
“VIBRANCE”

-Image- Adjustments- Vibrance

Vibrance influences the mid tones

Saturation influences everything

A useful tool

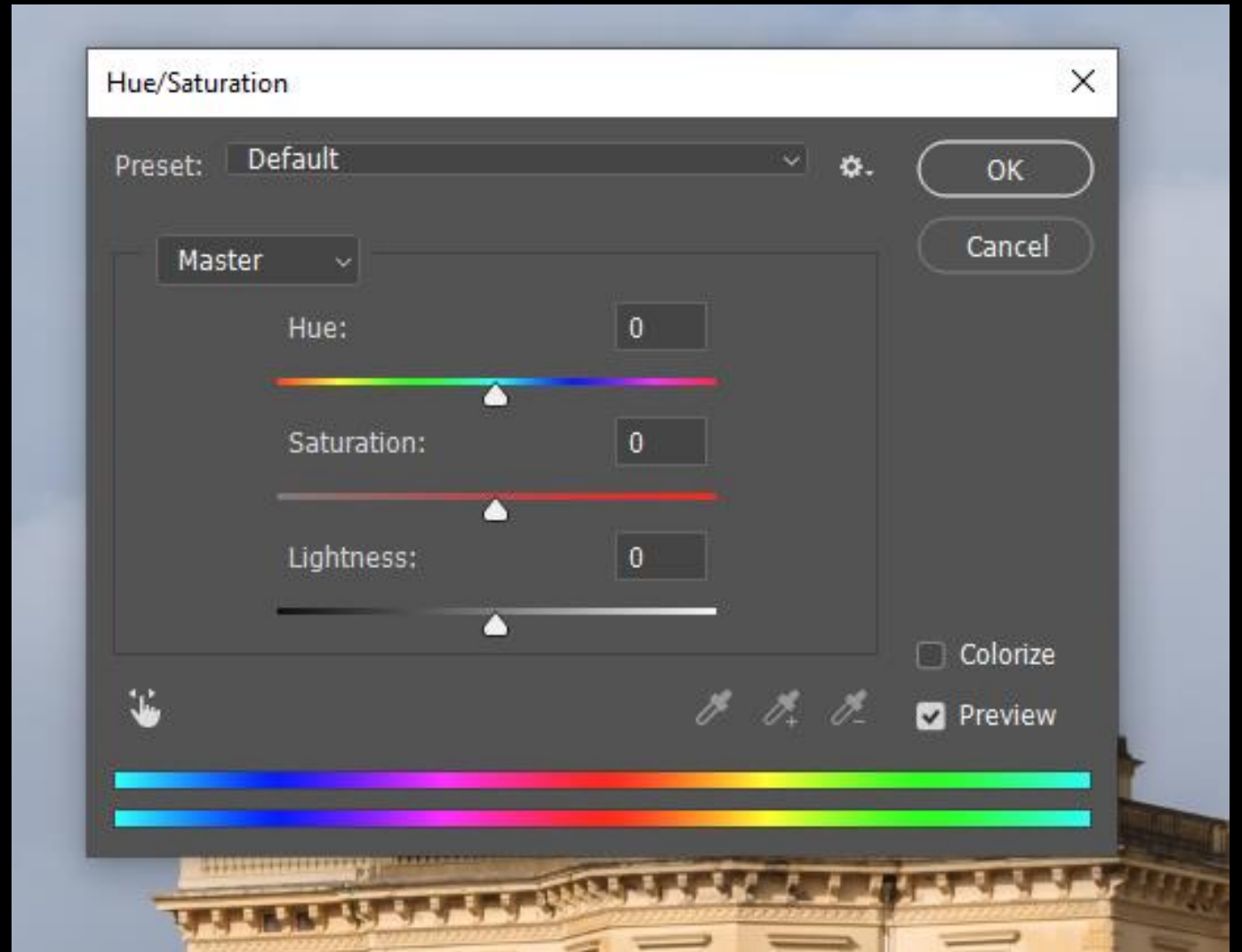


“HUE/SATURATION”

-Image- Adjustments- Vibrance

Very, very complicated

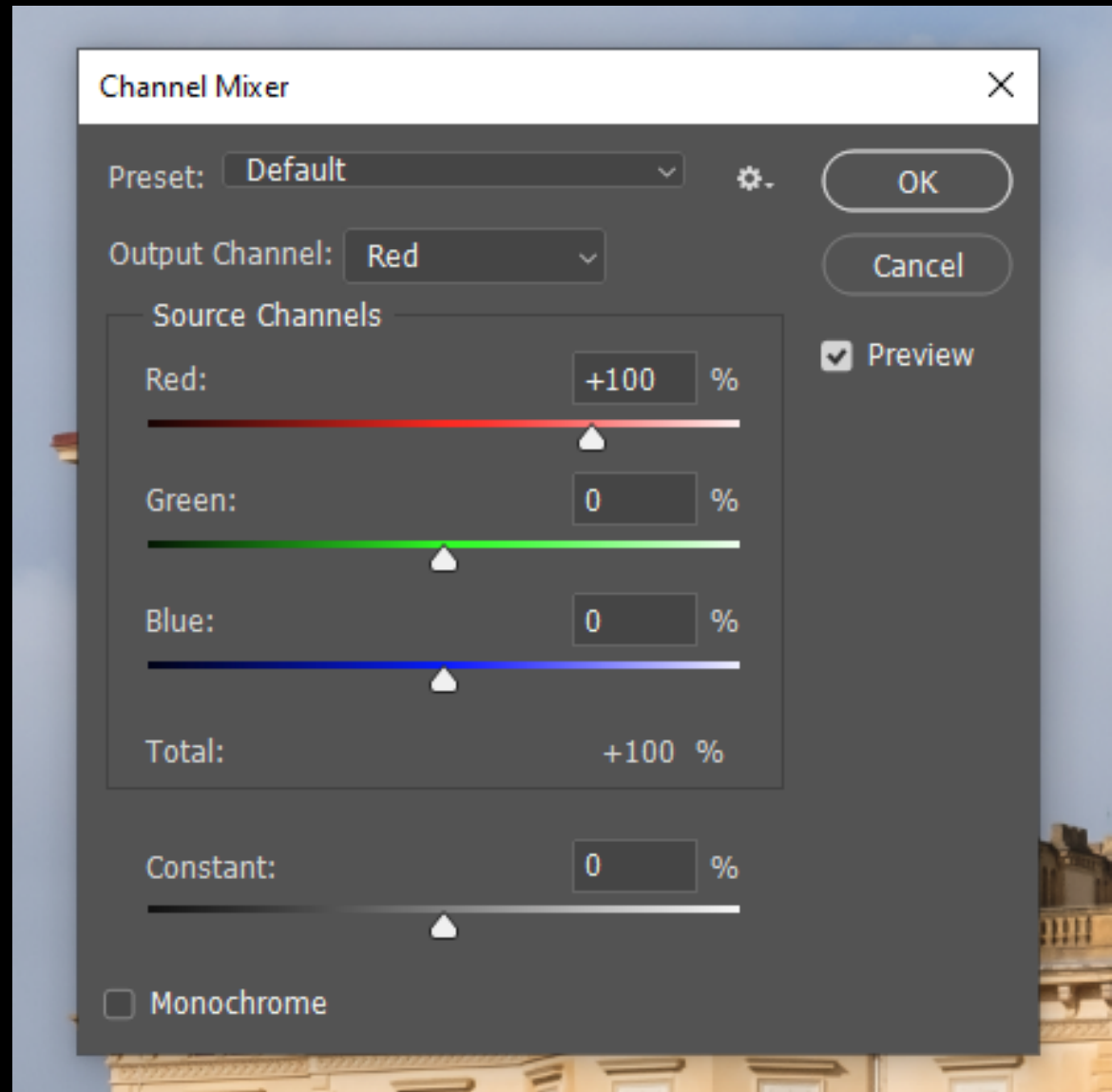
Some presents could be useful



“CHANNEL MIXER”

Image- Adjustments- Channel Mixer

Very, very complicated



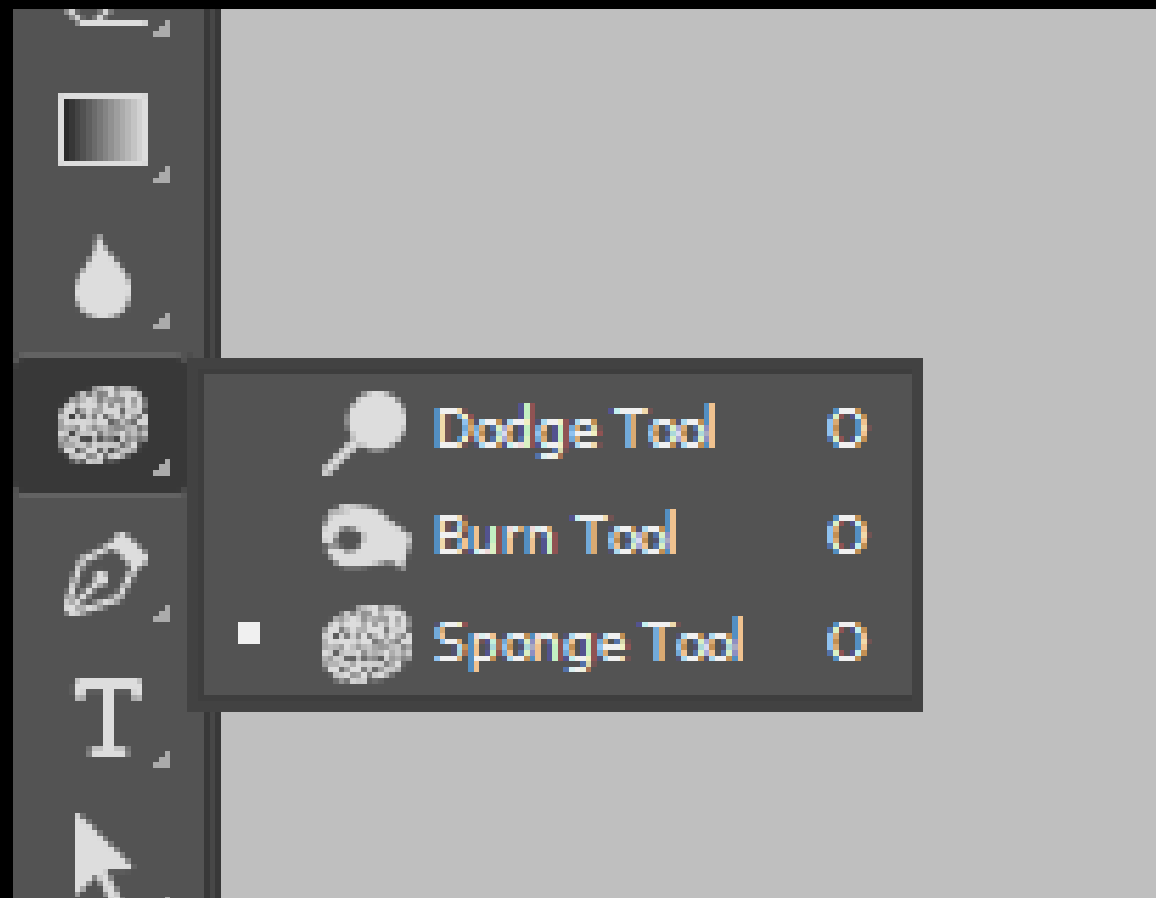
LOCAL AREAS TOOLS

Dodge

Burn

Sponge

Very useful





SUMMARY

- Controls are either rather crude or very complicated
- Changes are non reversible
- Use Lightroom!
- Unless you want to use
- **Adjustment layers**

ADJUSTMENT LAYERS

Many of these adjustments can be made as an adjustment layer which can be changed at any time

But that's for another time.....

