

Chiltern U3A  
**PHOTOGRAPHY GROUP**  
**QUESTIONNAIRE November 2006.**

**Part 2. PERSONAL INTERESTS.** (please TICK )

**1. Which description best fits your interest in.**

a) **LOOKING AT OTHER PEOPLE'S PICTURES** with-without commentary.

Boring **5%** Interesting **45%** Stimulating **50%** Inspirational **25%** Chance to learn **40%**

b) **SHOWING OWN PICTURES** with – without commentary.

None **10%** Scary **15%** Embarrassing **5%** Stimulating **20%** GOOD if feedback is given **55%**

c) **TUTORIALS BY MEMBERS.**

None \_\_\_\_ YES **35%** YES for short duration **35%** YES if high quality Tutor **50%**

d) **ILLUSTRATED TALKS.**

YES if subject interests **20%** YES any photographic topic **75%** YES if not too technical **25%**

e) **PRACTICAL DEMONSTRATIONS.**

**Indoor:-** None **0** YES **45%** Yes for items of interest **30%** Digital software **50%** Actual Photo **45%**

**Outdoor:-** None **0** YES **60%** Yes if travel is organized **25%** As part of other activity **10%**

f) **LED WORKSHOPS** (this would be in SMALL groups to allow participation)

**Indoor:-** None **0** YES **55%** for items of interest **35%**

**Outdoor:-** None **0** Yes **60%** if travel organized **10%**

g) **VISITS.** (as single “away day” events.

Exhibitions **40%** Museums **30%** Shoot Outings (general) **65%** (specialist) **30%**

Longer duration visits, possibly combined with other U3A Groups **15%**

**2. Which of the following would you like as a PHOTOGRAPHY GROUP monthly subject**

Please TICK as many of the following topics as interest you .

Understanding the PHOTOGRAPHY process **5%** Effective CAMERA operation **40%**

Effective e-mailing of pictures **30%** Printing pictures **60%** Album storage and retrieval **45%**

Competence in FLASH use **35%** Artificial lighting WHEN, HOW **35%**

Coping with SUN/SHADOW **55%** PICTURE CRITIQUE **55%** COMPOSITION **65%**

HOLIDAYS **45%** FORMAL/INFORMAL Pics **30%**LENSES **25%** MACRO **40%**

SEQUENCES **10%**EXHIBITIONS/COMPETITIONS **10%** LEARNING OPPORTUNITIES **35%**

CLASSIC/COLLECTABLES **10%** HISTORY of photography **15%**

PRESENTATION techniques **20%** MOUNTING/FRAMING **35%**

Online printing/other services **10%** Restoration of old prints/slides **35%**

**3. OTHER**

**Studio sessions i.e. hire a pro studio for specific subject = ONE RESPONDENT**

**Steam loco's and Architecture were listed by ONE EACH of respondents.**