

Chiltern U3A
PHOTOGRAPHY GROUP
QUESTIONNAIRE November 2006.

Part 2. PERSONAL INTERESTS. (please TICK)

1. Which description best fits your interest in.

a) **LOOKING AT OTHER PEOPLE'S PICTURES** with-without commentary.

Boring ____ Interesting ____ Stimulating ____ Inspirational ____ Chance to learn ____

b) **SHOWING OWN PICTURES** with – without commentary.

None ____ Scary ____ Embarrassing ____ Stimulating ____ GOOD if feedback is given ____

c) **TUTORIALS BY MEMBERS.**

None ____ YES ____ YES for short duration ____ YES if high quality Tutor ____

d) **ILLUSTRATED TALKS.**

YES if subject interests ____ YES any photographic topic ____ YES if not too technical ____

e) **PRACTICAL DEMONSTRATIONS.**

Indoor:- None ____ YES ____ Yes for items of interest ____ Digital software ____ Actual Photo ____

Outdoor:- None ____ YES ____ Yes if travel is organized ____ As part of other activity ____

f) **LED WORKSHOPS** (this would be in SMALL groups to allow participation)

Indoor:- None ____ YES ____ for items of interest ____

Outdoor:- None ____ YES ____ if travel organized ____

g) **VISITS.** (as single “away day” events.

Exhibitions ____ Museums ____ Shoot Outings (general)____(specialist)____

Longer duration visits, possibly combined with other U3A Groups ____

2. Which of the following would you like as a PHOTOGRAPHY GROUP monthly subject

Please TICK as many of the following topics as interest you .

Understanding the PHOTOGRAPHY process ____ Effective CAMERA operation ____

Effective e-mailing of pictures ____ Printing pictures ____ Album storage and retrieval ____

Competence in FLASH use ____ Artificial lighting WHEN, HOW ____

Coping with SUN/SHADOW ____ PICTURE CRITIQUE ____ COMPOSITION ____

HOLIDAYS ____ FORMAL/INFORMAL Pics ____ LENSES ____ MACRO ____

SEQUENCES ____ EXHIBITIONS/COMPETITIONS ____ LEARNING OPPORTUNITIES ____

CLASSIC/COLLECTABLES ____ HISTORY of photography ____

PRESENTATION techniques ____ MOUNTING/FRAMING ____

Online printing/other services ____ Restoration of old prints/slides ____

3. OTHER
